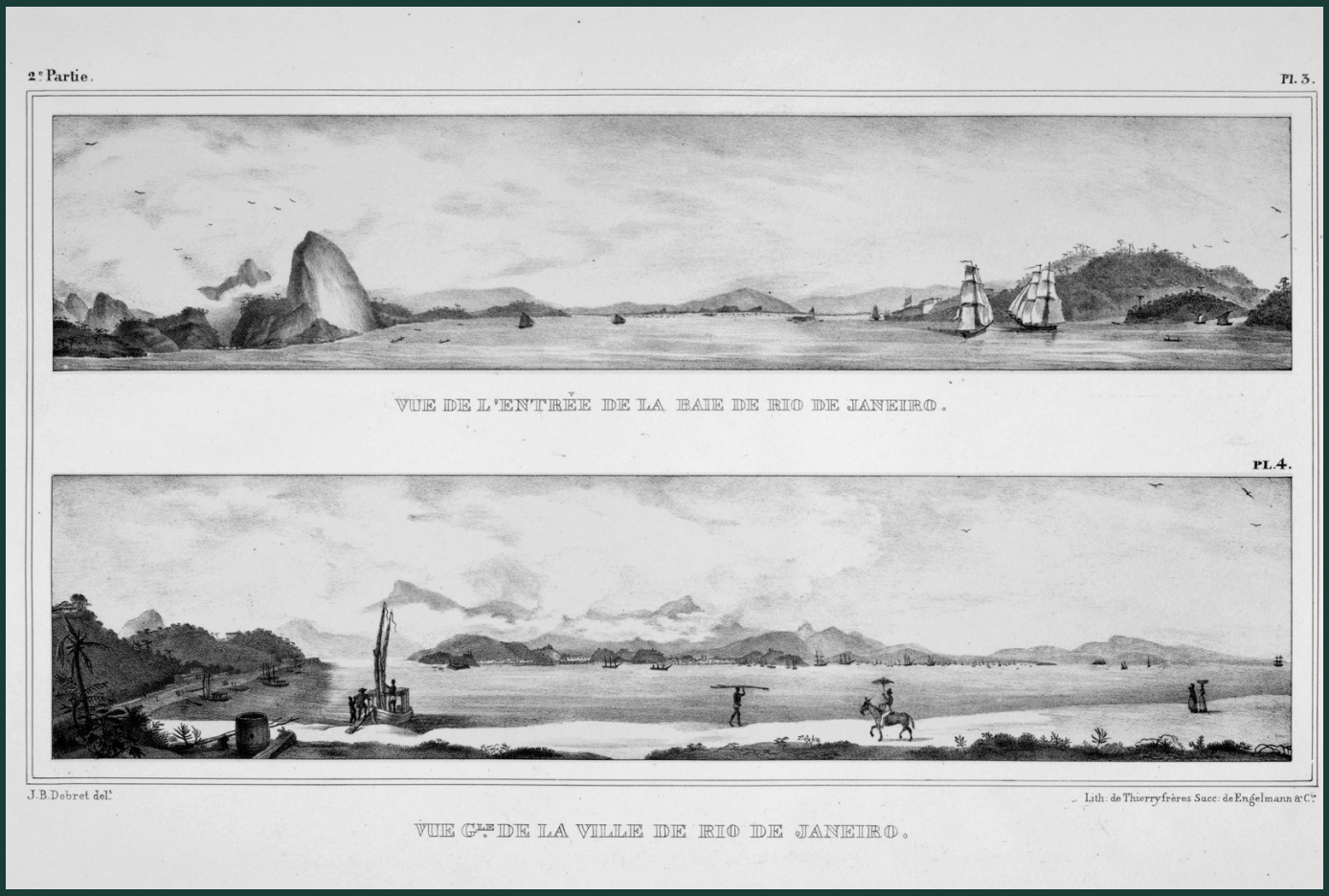
THE COMPLETE TAKE-ALONG GUIDE

Brazil’s history. Rio, Niterói and Guanabara.

158 researched places / 9 routes / read offline



Debret, 1835. Reproduction: Biblioteca Brasiliana Guita e José Mindlin / USP. Public domain.

An independent itinerary

Sources checked: 2026-11-10

EDITION 02 / NOVEMBER 2026

https://rioemcamadas.com/

Online edition and updates

GUIDE AND SCOPE

How to use this guide

Chronology helps explain the history; the routes follow geography. Choose circuits for the time you have, and confirm opening and bookings before leaving. Each profile gives context, things to observe, access and sources. All guide text works offline; external maps, bookings and updates require internet.

Territory and scope

This guide brings together the researched places in the municipalities of Rio de Janeiro and Niterói. It includes churches, forts, museums and places of memory. Some have regular visiting hours; others need reservations, can only be viewed from outside or are closed. This is a historical and cultural route inventory, not a list of every existing place of worship.

Coverage: the municipalities of Rio de Janeiro and Niterói. Historical churches, chapels, religious complexes and fortifications identified in the cited inventories and institutional pages, alongside the original museums. Complexes such as Boa Viagem combine their chapel and fort in one profile. The Rio church section contains 99 stops derived from the Archdiocese's heritage records, plus eight historical churches documented by other sources. The catalogue organizes buildings and complexes with their sources and visiting conditions. Places without public access remain listed with their restrictions.

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Read the access notices

PUBLISHED VISITING HOURS	Hours published by the institution. Check holidays and current notices.
PARTIAL ACCESS	Only part of the site is accessible; read the profile's restriction.
CONFIRM / BOOK	Book, obtain permission or confirm directly before leaving.
CLOSED / NO INDOOR VISITS	Do not plan an indoor visit; use only the stated alternative.

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Before 1500 > today

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A continuing presence beyond collections and colonial narratives.

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1500-1888

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Valongo, Pretos Novos and Black agency in shaping Brazil.

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1808-1889

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The royal court, independence and the monarchy's contradictions.

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1889-1960

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Symbols of the state and the limits of citizenship.

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1964-1988

Dictatorship & democracy

Repression, resistance and the struggle for rights.

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Through today

Cultures in motion

Samba, popular art and struggles over memory and the city.

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This timeline is an editorial interpretation, rather than a neutral division of history. Indigenous peoples and Afro-Brazilian cultures are present in every period.

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The codes identify the same profiles throughout the guide. Select a name to open its page. Regions help organize the inventory; places in one group may not be within walking distance.

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Fort / fortress

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Church / place of worship

013 **Igreja de Nossa Senhora da Candelária** 25
Church / place of worship

071 **Igreja de Nossa Senhora da Conceição e Boa Morte** 54
Church / place of worship

Downtown Rio

135 **Igreja de Nossa Senhora da Lampadosa** 86
Church / place of worship

014 **Igreja de Nossa Senhora da Lapa dos Mercadores** 25
Church / place of worship

081 **Igreja de Nossa Senhora da Saúde** 59
Church / place of worship

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086 **Igreja de Nossa Senhora do Carmo da Lapa do Desterro** 61
Church / place of worship

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092 **Igreja de Nossa Senhora do Terço** 64
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094 **Igreja de Nossa Senhora Mãe dos Homens** 65
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017 **Igreja de Santa Cruz dos Militares** 27
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Church / place of worship

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009 **MUHCAB - Museu da História e da Cultura Afro-Brasileira** 23
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011 **Museu de Arte do Rio (MAR)** 24
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104 **Igreja de São Cristóvão** 70
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124 **Igreja Matriz da Paróquia do Bom Pastor** 80
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126 **Igreja Sagrados Corações** 81
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088 **Igreja de Nossa Senhora do Desterro** 62
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142 **Forte de São Domingos de Gragoatá** 89
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029 **Igreja de São Domingos de Gusmão** 33
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148 **Igreja de São Lourenço dos Índios** 92
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153 **Igreja de São Pedro dos Pescadores** 95
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158 **Museu de Arte Contemporânea de Niterói (MAC)** 97
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031 **Museu do Ingá / Palácio Nilo Peçanha** 34
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156 **Museu Janete Costa de Arte Popular** 96
Museum / cultural center

030 **Solar do Jambeiro** 33
Museum / cultural center

ROUTE 01 / Suggested times

Republic & citizenship

Wednesday · 11am-5pm · about 6 hours

Start with an 11am booking at the National Library. Visit CCJF, have lunch, then take the metro to Catete. Continue the 1964-1988 chapter digitally.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

11:00 001 Biblioteca Nacional
Books, power and memory / 60 min / Profile 001, p. 19

12:15 002 Centro Cultural Justiça Federal
The Republic, justice and rights / 60 min / Profile 002, p. 19

15:00 003 Museu da República / Palácio do Catete
Inside the Republic / 75 min / Profile 003, p. 20

Getting around

Library > CCJF: about 5 min on foot. Cinelândia > Catete: metro and walking, allow 25-35 min. Allow about 1h for lunch.

Estimated admission

General admission is free at all three; specific activities may have separate conditions.

SEQUENCE / NOT TO SCALE



Route in Google Maps

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 02 / Suggested times

Court, Empire & books

Thursday · 10am-5pm · about 7 hours

Visit the Real Gabinete in the morning, then walk to Paço Imperial. Have an early lunch before Paço. For the suggested 2:15pm Ilha Fiscal departure, check in at Espaço Cultural da Marinha before 1:45pm.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

10:00 004 Real Gabinete Português de Leitura
Migration and the written word / 40 min / Profile 004, p. 20

12:00 005 Paço Imperial
From royal court to abolition / 60 min / Profile 005, p. 21

14:15 006 Ilha Fiscal
The monarchy ends / 150 min / Profile 006, p. 21

Getting around

Real Gabinete > Paço: allow 25-35 min on foot. Paço > check-in: about 10-15 min. Access to the island is only by Navy transport; allow 2½h for the outing.

Estimated admission

Paço and Real Gabinete are free. Ilha Fiscal: R$60 full / R$30 reduced, subject to official eligibility. Meals and transport are extra.

SEQUENCE / NOT TO SCALE



Route in Google Maps

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 03 / Suggested times

Little Africa, living memory

Friday · 10am-5pm · about 7 hours

Book Pretos Novos before planning the day and confirm MUHCAB. Have lunch in the area and finish at MAR. If a venue is unavailable, spend more time at the historical sites and with local interpretation.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

10:00 007 Cais do Valongo
The city and enslavement / 30 min / Profile 007, p. 22

10:45 008 Instituto de Pesquisa e Memória Pretos Novos
Lives, mourning and remembrance / 45 min / Profile 008, p. 22

11:45 009 MUHCAB - Museu da História e da Cultura Afro-Brasileira
Black agency and cultural life / 60 min / Profile 009, p. 23

14:00 010 Pedra do Sal
Black networks and samba / 30 min / Profile 010, p. 23

14:45 011 Museu de Arte do Rio (MAR)
Art and a changing city / 90 min / Profile 011, p. 24

Getting around

Approximately 2-3 km on foot, with breaks. Allow 10-20 min per leg and 1h for lunch. Visiting Pedra do Sal does not guarantee a samba performance.

Estimated admission

Valongo and Pedra do Sal are outdoor sites; MUHCAB is listed as free. MAR: R$20/R$10. Confirm IPN's visit type and price when booking.

SEQUENCE / NOT TO SCALE



Route in Google Maps

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 04 / Suggested times

Center: churches and power

One day in central Rio · 9am-4pm · about 7 hours

From the Benedictine monastery to the former court chapel, explore how religion, wealth and government occupied the port. Confirm cultural access to each interior. If a church is closed or holding a service, read its exterior and keep your lunch break.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

09:00 012 Igreja e Mosteiro e Morro de São Bento (Igreja Nossa Senhora do Monserrate)
Architecture, devotion and memory / 35 min / Profile 012, p. 24

10:45 013 Igreja de Nossa Senhora da Candelária
Architecture, devotion and memory / 35 min / Profile 013, p. 25

11:45 014 Igreja de Nossa Senhora da Lapa dos Mercadores
Architecture, devotion and memory / 25 min / Profile 014, p. 25

13:30 015 Igreja Nossa Senhora do Carmo da Antiga Sé
Architecture, devotion and memory / 35 min / Profile 015, p. 26

14:30 016 Igreja da Ordem Terceira de Nossa Senhora do Monte do Carmo
Architecture, devotion and memory / 35 min / Profile 016, p. 26

15:15 017 Igreja de Santa Cruz dos Militares
Architecture, devotion and memory / 35 min / Profile 017, p. 27

Getting around

About 2-3 km on foot, including slopes and steps at São Bento. Allow 10-20 min per leg and 1h for lunch. Carmo and the Third Order are neighboring churches with separate entrances.

Estimated admission

Façades and public spaces can be viewed without a ticket. Guided visits and sacred-art collections may charge or require booking; check each profile.

SEQUENCE / NOT TO SCALE



Route in Google Maps / Part 1

Route in Google Maps / Part 2

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 05 / Suggested times

Center: sacred art and brotherhoods

Another day in the center · 9am-4pm · about 7 hours

Start at Largo da Carioca and continue to churches of religious brotherhoods. Compare art, devotion and social participation: orders and confraternities occupied different positions in the city. Confirm visits to the Penitência museum and other interiors in advance.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

09:00 018 Convento e Igreja de Santo Antônio
Architecture, devotion and memory / 35 min / Profile 018, p. 27

10:15 019 Igreja de São Francisco da Penitência
Architecture, devotion and memory / 35 min / Profile 019, p. 28

11:30 020 Igreja de São Francisco de Paula
Architecture, devotion and memory / 35 min / Profile 020, p. 28

13:30 021 Igreja de Nossa Senhora do Rosário e São Benedito dos Homens Pretos
Architecture, devotion and memory / 25 min / Profile 021, p. 29

14:30 022 Santuário de Santa Rita
Architecture, devotion and memory / 25 min / Profile 022, p. 29

Getting around

About 3 km on foot, with steps at Santo Antônio. The convent and Penitência church are neighbors but have separate rules. Have lunch before Rosário, and do not treat religious service times as tourist opening hours.

Estimated admission

There is no combined ticket. Check admission, guided visits, indoor access and any free-entry policies with each institution.

SEQUENCE / NOT TO SCALE



Route in Google Maps

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 06 / Suggested times

Rio: forts from Urca to Copacabana

Subject to confirmed bookings · 9am-5pm · about 8 hours

Combine all three only if the 9am São João session and the other forts' opening hours are confirmed. Without a São João booking, spread the route over two days. Leme includes an uphill walk, rather than a quick photo stop.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

09:00 023 Fortaleza de São João / Forte São José
Rio's foundation and the struggle for Guanabara / 120 min / Profile 023, p. 30

12:00 024 Forte Duque de Caxias / Forte do Leme
Watching the coast and shaping military memory / 100 min / Profile 024, p. 30

15:30 025 Museu Histórico do Exército e Forte de Copacabana
Republic, defense and revolt / 90 min / Profile 025, p. 31

Getting around

São João 9-11am; allow 45-60 min from Urca to Leme. Leme noon-1:40pm, then about 1h for lunch. Allow another 30-45 min to Copacabana. The map connects entrances, not unrestricted military areas.

Estimated admission

Admission and rules vary. Copacabana is listed at R$10/R$5, cash; reconfirm Leme and São João. Transport and meals are extra.

SEQUENCE / NOT TO SCALE



Route in Google Maps

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 07 / Suggested times

Niterói: from the center to its palaces

Prefer Wednesday-Saturday · 9am-5pm · about 8 hours

Take an early ferry to Arariboia and begin with Indigenous memory of the city's foundation. After the churches, visit the Solar and Ingá, linking Niterói to its role as a state capital. Confirm Solar and church access; Janete Costa stands opposite the Solar if time allows.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

09:00 026 Estátua de Arariboia e Orla do Centro
Indigenous agency and public monuments / 25 min / Profile 026, p. 31

09:45 027 Igreja de Nossa Senhora da Conceição da Cidade
Devotion, brotherhoods and emancipation / 35 min / Profile 027, p. 32

10:30 028 Catedral Metropolitana de São João Batista
Imperial city and religious authority / 35 min / Profile 028, p. 32

11:30 029 Igreja de São Domingos de Gusmão
Royal court, memory and a port neighborhood / 35 min / Profile 029, p. 33

14:00 030 Solar do Jambeiro
Housing, migration and tiles / 50 min / Profile 030, p. 33

15:30 031 Museu do Ingá / Palácio Nilo Peçanha
Niterói as the former state capital / 75 min / Profile 031, p. 34

Getting around

Allow for the ferry and waiting before 9am, plus approximately 4-5 km on foot during the day. Include breaks and 1h for lunch between São Domingos, Solar and Ingá. Use local transport if needed; returning to the ferry is an additional leg.

Estimated admission

Check each institution's free-admission policies and program. The reference ferry fare is R$5 each way; confirm it and budget separately for local transport.

SEQUENCE / NOT TO SCALE



Route in Google Maps / Part 1

Route in Google Maps / Part 2

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 08 / Suggested times

Niterói: defending Jurujuba

Tuesday-Sunday if confirmed · 9am-4pm · about 7 hours

There are two visits: Santa Cruz in the morning and the São Luís/Pico complex in the afternoon, entering and checking in through Barão do Rio Branco. The last three profiles describe the same 120-minute guided group. Do not count three admissions or three separate visiting blocks.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

09:00 — 032 Fortaleza de Santa Cruz da Barra
Port, defence and colonial power / 75 min / Profile 032, p. 34

13:30 — 033 Forte Barão do Rio Branco / antiga Praia de Fora
The gateway to a defensive system / 20 min / Profile 033, p. 35

14:00 — 034 Forte de São Luís
Walls and the colonial rear defence / 120 min / Profile 034, p. 35

14-16 — 035 Forte do Pico (Parque Histórico Monte Bastione)
Watching the bay to defend it / 120 min / Profile 035, p. 36

Getting around

Santa Cruz 9-10:15am; allow for lunch and road travel to Barão for 1:30pm check-in. São Luís and Pico share one 2-4pm circuit. Never use coastal shortcuts or cross between military facilities independently.

Estimated admission

Published references: Santa Cruz R$10/R$5; the combined São Luís/Pico circuit R$12/R$6. Confirm prices, bookings and entry requirements. Meals and transport are extra.

SEQUENCE / NOT TO SCALE



Route in Google Maps

External links require internet. The map suggests a journey and does not confirm access to the places.

ROUTE 09 / Suggested times

Niterói: archaeology and Itaipu churches

Saturday, with churches confirmed · 10am-4pm · about 6 hours

MAI combines archaeology with the ruins of the Santa Teresa retreat. Pair it with São Sebastião, then Bonsucesso in Piratininga. Saturday matches MAI's published 10am-noon opening; confirm church access before setting aside the day.

This sequence is an editorial suggestion. Confirm each visit: services, bookings, restoration and military activities may affect access.

10:00 036 Museu de Arqueologia de Itaipu (MAI)
Coastal peoples and women's confinement / 75 min / Profile 036, p. 36

12:00 037 Igreja de São Sebastião de Itaipu
Parish, fishing and territory / 35 min / Profile 037, p. 37

14:00 038 Igreja de Nossa Senhora do Bonsucesso
Rural religion and the Oceanic Region / 35 min / Profile 038, p. 37

Getting around

The Oceanic Region is a separate trip from the center and Jurujuba. Use a car, taxi or bus and allow 30-60 min between areas, depending on traffic. Include lunch and additional travel to and from the ferry.

Estimated admission

MAI is listed as free by the institution. Confirm church access; transport between the Oceanic Region and the ferry is extra.

SEQUENCE / NOT TO SCALE



Route in Google Maps

External links require internet. The map suggests a journey and does not confirm access to the places.

PUBLISHED VISITING HOURS

001 / Biblioteca Nacional

Museum / cultural center

Cinelândia / 1808-1910

Avenida Rio Branco, 219, Centro

ROUTE 1 / 60 min / estimated visit

Books, power and memory

The institution grew from Portugal's Royal Library and the transfer of the court to Rio in 1808. Its official foundation dates to 1810; the present building opened in 1910, under the Republic. That century between institution and building traces the transformation of a royal collection into national documentary heritage, preserved for public consultation, historical inquiry and research.

What to look for

- Monumental staircase and decorative details
- Stained glass skylights along the authorized route
- Documents in temporary exhibitions, when available

How to visit

Free guided visit with advance booking and confirmation. The official service lists weekdays at 11am, noon, 2pm, 3pm and 4pm. Ask about your preferred language when booking.

Access and practical advice

Approach from Cinelândia; ask about the accessible route and identification requirements when booking.

Please note

Rare books belong to the collection; display is not guaranteed. Research rooms have separate access rules.

Who decides which stories deserve to be preserved?

Sources: [001] [002] [003] / pages 100-113

PUBLISHED VISITING HOURS

002 / Centro Cultural Justiça Federal

Museum / cultural center

Cinelândia / 1909-1960

Avenida Rio Branco, 241, Centro

ROUTE 1 / 60 min / estimated visit

The Republic, justice and rights

Brazil's Supreme Federal Court was based here from 1909 to 1960. The educational tour connects the building with debates on freedom of the press, habeas corpus and citizenship, inviting visitors to consider how rights are established and defended.

What to look for

- The former courtroom and historic furniture, subject to access on the day
- The Republic's coat of arms, paintings and stained glass depicting justice
- The staircase and Themis stained-glass window

How to visit

Free. Tuesday-Sunday, 11am-7pm; no booking for general admission. Book a guided visit through the Educativo page: its ticket link serves up to 10 visitors; larger groups should use email.

Access and practical advice

The institution lists a ramp and lifts; confirm the accessible route. Events may restrict access to the former courtroom.

Please note

The Supreme Court moved to Brasília in 1960. This stop explores republican institutions; it is not a museum dedicated to the military dictatorship. The library is scheduled to remain closed for an inventory until 16 November 2026; check current notices.

Whose rights were recognised under the Republic, and who had to fight to secure them?

Sources: [025] [026] [027] / pages 100-113

PARTIAL ACCESS

003 / Museu da República / Palácio do Catete

Museum / cultural center

Catete / 1889-1960

Rua do Catete, 153

ROUTE 1 / 75 min / estimated visit

Inside the Republic

Catete Palace housed the Presidency from 1897 to 1960. Getúlio Vargas governed here during the Estado Novo dictatorship, from 1937 to 1945, and returned as an elected president in 1951. His death in the palace in 1954 marked a republican crisis. When the capital moved to Brasília, the building became a museum where power, political conflict and remembrance meet.

What to look for

- Ministerial Hall on the ground floor
- Entrance hall and main staircase
- Vargas items announced on the ground floor: death mask and pajamas

How to visit

Free. Palace: Wednesday-Sunday, 11am-5pm; last admission 4:30pm. Gardens: daily, 8am-6pm. Ground floor access only, according to the notice updated in July 2026.

Access and practical advice

Take the metro to Catete and walk a short distance. Ask about accessibility and open areas before visiting.

Please note

Getúlio's bedroom is closed. The display of his belongings downstairs may change.

How does a presidential palace become public memory?

Sources: [004] [005] [006] / pages 100-113

PUBLISHED VISITING HOURS

004 / Real Gabinete Português de Leitura

Museum / cultural center

Centro / 19th century

Rua Luís de Camões, 30

ROUTE 2 / 40 min / estimated visit

Migration and the written word

Founded by Portuguese residents in 1837, the Gabinete established a reading institution in independent Brazil. Its present Neo Manueline building opened in 1887, and the library became public in 1900. The reading room, shelves and façade show how the Portuguese community maintained cultural references and asserted its presence in the city, bringing migration, language and social prestige into view.

What to look for

- Façade and reading room
- Bookshelves and skylight
- Architectural details along the permitted route

How to visit

General admission is free, Monday-Friday, 10am-5pm, excluding holidays. Guided tours are suspended under institutional notices issued in 2026. Check announcements before visiting.

Access and practical advice

Visit this area in daylight and allow transfer time to Praça XV. Ask about step free access.

Please note

Rare editions are held in the collection, but their daily display is not guaranteed.

How do migrants build belonging through books?

Sources: [007] [008] [009] / pages 100-113

PUBLISHED VISITING HOURS

005 / Paço Imperial

Museum / cultural center

Praça XV / 1743-1889

Praça XV de Novembro, 48

ROUTE 2 / 60 min / estimated visit

From royal court to abolition

When the Portuguese court arrived in 1808, the colonial government building became the Royal Palace. In 1822, the Dia do Fico marked Pedro's decision to remain in Brazil; in 1888, the law abolishing slavery was signed here. These royal acts belong to this building's history, while independence and abolition also emerged from social struggles extending far beyond the palace.

What to look for

- Façade facing Praça XV
- Historic courtyards
- Art exhibitions according to the current program

How to visit

Free admission. Building daily, 11am-6pm; exhibitions Tuesday-Sunday and holidays, noon-6pm. Allow about one hour.

Access and practical advice

Walk from the Carioca area. Ask about the accessible route and leave time to explore the square.

Please note

It is now a cultural center; furnished imperial interiors are not guaranteed.

Who remained unfree after independence?

Sources: [010] [011] / pages 100-113

PUBLISHED VISITING HOURS

006 / Ilha Fiscal

Museum / cultural center

Baía de Guanabara / Praça XV / 1889

Embarque: Espaço Cultural da Marinha, Orla Conde, Praça XV

ROUTE 2 / 150 min / estimated visit

The monarchy ends

The setting invites reflection on the gap between public ceremony and political change. The 1889 ball introduces the end of the Empire. Then broaden the conversation to the interests and conflicts behind a change of government, avoiding the idea that a party explains the collapse of an entire regime.

What to look for

- Tower and historic exhibition rooms
- Dom João VI's royal barge, announced as a new attraction

How to visit

R$60 full/R$30 reduced. Regular departures: 12:45pm, 2:15pm and 3:30pm; check in 30 minutes beforehand. Book and confirm dates. Navy transport is mandatory.

Access and practical advice

Steps; no lift. Confirm accessible transport.

Please note

Check cancellations and unavailable dates on the official page.

Does a ceremony reveal or conceal the tensions of its time?

Sources: [012] / pages 100-113

PLACES / LOOKING CLOSER

PUBLISHED VISITING HOURS

007 / Cais do Valongo

Place of memory

Saúde / Pequena África / 1811-1843

Praça Jornal do Comércio, Avenida Barão de Tefé

ROUTE 3 / 30 min / estimated visit

The city and enslavement

Built in 1811 for the landing of enslaved Africans, the quay officially closed in 1831 when trafficking was prohibited by law. Slavery itself did not end. In 1843, a new layer welcomed Empress Teresa Cristina as the Empress's Wharf. The overlapping stones reveal how a celebration of monarchy physically covered the violence of trafficking, leaving distinct histories within one place.

What to look for

- Paving of the original 1811 quay
- Layers of the later Empress's Wharf

How to visit

Open air archaeological site. View from the public area, preferably in daylight; do not touch or enter the remains. Check for works and local restrictions.

Access and practical advice

Outdoor space with potentially uneven surfaces. Treat map locations as approximate guidance.

Please note

World Heritage since 2017. This is an archaeological place, rather than a display gallery.

Which memories did the city cover over and later reveal?

Sources: [013] [014] [015] / pages 100-113

CONFIRM / BOOK

008 / Instituto de Pesquisa e Memória Pretos Novos

Museum / cultural center

Gamboa / Pequena África / 19th century / 1996

Rua Pedro Ernesto, 32

ROUTE 3 / 45 min / estimated visit

Lives, mourning and remembrance

The memorial occupies a former burial place for recently arrived Africans. After Valongo, this stop restores attention to individuals and human loss. Encountering archaeology here should prompt reflection on dignity, violence and repair, through a respectful visit that refuses to turn suffering into a passing or sensational curiosity.

What to look for

- Archaeological viewing windows
- Excavated artifacts and research interpretation
- Introductory video, according to the visit arrangements

How to visit

Book and confirm directly. Published pages differ on opening times and admission arrangements; do not assume walk in entry. Ask about prices, free admission and duration before finalizing your day.

Access and practical advice

A memorial with sensitive content and human remains. Ask about accessibility and interpretation before booking.

Please note

Older information remains online. Direct confirmation from IPN should guide your visit.

What does it mean to visit a burial place respectfully?

Sources: [016] [017] / pages 100-113

CONFIRM / BOOK

009 / MUHCAB - Museu da História e da Cultura Afro-Brasileira

Museum / cultural center

Gamboa / Pequena África / 19th century-present

Rua Pedro Ernesto, 80

ROUTE 3 / 60 min / estimated visit

Black agency and cultural life

The headquarters occupies a public school opened in 1877 and transformed into the José Bonifácio Cultural Center in 1986, with a focus on Black culture. MUHCAB extends this history across Little Africa, taking Valongo as its starting point. Its approach places Afro Brazilian communities at the center of preserving and telling their own experiences of resistance, cultural creation and affirmation.

What to look for

- Former José Bonifácio School building
- Exhibitions and activities available on the day

How to visit

The Ibram listing gives Tuesday-Sunday, 10am-5pm, free. Confirm the program and building access before visiting: muhcab.cultura@prefeitura.rio / +55 21 2233-7754.

Access and practical advice

Near IPN; ask the museum about accessibility, open areas and activities.

Please note

A current list of individual objects on display has not been confirmed.

How does a community help write its own history?

Sources: [018] [019] [020] / pages 100-113

PUBLISHED VISITING HOURS

010 / Pedra do Sal

Place of memory

Saúde / Pequena África / 19th century-present

Fim da Rua Argemiro Bulcão, perto do Largo da Prainha

ROUTE 3 / 30 min / estimated visit

Black networks and samba

The name recalls salt unloaded at the old port through the labor of enslaved Africans. In the second half of the nineteenth century, dockworkers gathered here to sing and dance. Pedra do Sal became an important place in samba's formation and Black cultural networks. Its steps connect port labor, social life, religion and celebration: history also made outside palaces.

What to look for

- Rock surface and carved steps
- Surroundings of Largo da Prainha

How to visit

Visit outdoors in daylight. Samba gatherings follow specific programs and are not guaranteed every day. Check the schedule and plan your return journey.

Access and practical advice

Steps and rock surfaces may restrict mobility; the setting can be observed without climbing.

Please note

A living neighborhood: respect residents, activities and circulation.

Who sustains the culture that becomes a national symbol?

Sources: [021] [022] / pages 100-113

PUBLISHED VISITING HOURS

011 / Museu de Arte do Rio (MAR)

Museum / cultural center

Praça Mauá / 20th-21st centuries

Praça Mauá, 5

ROUTE 3 / 90 min / estimated visit

Art and a changing city

End your exploration of the port by considering how a city narrates its own transformation. Art, architecture and landscape can make some experiences visible while leaving others outside the frame. Compare the memories encountered in the streets with exhibition choices, without expecting one final or definitive account of the past.

What to look for

- Museum architectural complex
- Views of the port area
- Current temporary exhibitions

How to visit

Closed Wednesdays. Galleries 11am-6pm; ticket office 10:30am-5pm. The official page lists R$20 full/R$10 reduced, with free admission policies. Check current conditions and programming.

Access and practical advice

Combine with Praça Mauá; ask about lifts and access conditions on the day.

Please note

No particular artwork is guaranteed: exhibitions are temporary.

Who appears in the portrait of a changing city?

Sources: [023] [024] / pages 100-113

PUBLISHED VISITING HOURS

012 / Igreja e Mosteiro e Morro de São Bento (Igreja Nossa Senhora do Monserrate)

Church / place of worship

Centro / 1590-18th century

Rua Dom Gerardo, 68 - Centro

ROUTE 4 / 35 min / estimated visit

Architecture, devotion and memory

Founded in 1590, the Benedictine monastery preserves seventeenth century gilded carving, connecting monastic life with colonial economy and art. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Gilded nave carvings
- Abbey church and hilltop setting

How to visit

Abbey church: daily, 6:30am-6:30pm, according to the monastery. Confirm changes and avoid sightseeing during services.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [138] [139] / pages 100-113

CONFIRM / BOOK

013 / Igreja de Nossa Senhora da Candelária

Church / place of worship

Centro / 18th-19th centuries

Praça Pio X - Centro

ROUTE 4 / 35 min / estimated visit

Architecture, devotion and memory

Candelária combines an older façade with nineteenth century expansion. Marble, the dome and Zeferino da Costa's paintings express the imperial capital's artistic ambitions. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Bronze doors by Teixeira Lopes
- Zeferino da Costa's murals and dome

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [071] / pages 100-113

CONFIRM / BOOK

014 / Igreja de Nossa Senhora da Lapa dos Mercadores

Church / place of worship

Centro / 1747-1750

Rua do Ouvidor, 35 - Centro

ROUTE 4 / 25 min / estimated visit

Architecture, devotion and memory

Merchants organized the brotherhood in 1747 and consecrated the church in 1750. This small building reveals devotion associated with urban commerce. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [066] / pages 100-113

CONFIRM / BOOK

015 / Igreja Nossa Senhora do Carmo da Antiga Sé

Church / place of worship

Centro / 1761-1808-1976

Rua Sete de Setembro, 14 - Centro

ROUTE 4 / 35 min / estimated visit

Architecture, devotion and memory

In 1808 the Carmelite church became the Royal Chapel and cathedral. Coronations and dynastic marriages connect religion with power at the Brazilian court. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Nave and altar of the former Royal Chapel
- Façade and relationship with the palace

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [142] / pages 100-113

CONFIRM / BOOK

016 / Igreja da Ordem Terceira de Nossa Senhora do Monte do Carmo

Church / place of worship

Centro / 18th-19th centuries

Rua do Carmo, 46 - Centro

ROUTE 4 / 35 min / estimated visit

Architecture, devotion and memory

The Carmelite Third Order created a church separate from the neighboring Royal Chapel. Its carvings and Novitiate Chapel highlight Mestre Valentim’s work. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Novitiate Chapel, with permission
- Carvings and stone portals

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [095] / pages 100-113

CONFIRM / BOOK

017 / Igreja de Santa Cruz dos Militares

Church / place of worship

Centro / 1623-1811

Rua Primeiro de Março, 36 - Centro

ROUTE 4 / 35 min / estimated visit

Architecture, devotion and memory

The military brotherhood dates to 1623; construction of the present church began in 1780 and it was consecrated in 1811. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade with the Evangelists
- Chancel, if accessible

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [102] / pages 100-113

CONFIRM / BOOK

018 / Convento e Igreja de Santo Antônio

Church / place of worship

Centro / 1608-1822

Largo da Carioca, s/n - Centro

ROUTE 5 / 35 min / estimated visit

Architecture, devotion and memory

Begun in 1608, the Franciscan convent connects the colonial city with independence, when Friar Sampaio became Pedro’s political adviser. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Altarpieces and chancel panels
- Façade and convent complex

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [063] [064] / pages 100-113

CONFIRM / BOOK

019 / Igreja de São Francisco da Penitência

Church / place of worship

Centro / 17th-18th centuries

Largo da Carioca, 5 - Centro

ROUTE 5 / 35 min / estimated visit

Architecture, devotion and memory

The Third Order built beside the Franciscans. Gilded carvings and Caetano da Costa Coelho's illusionistic ceiling make it a Baroque landmark. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Baroque gilded carvings
- Illusionistic painting by Caetano da Costa Coelho

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [116] [117] / pages 100-113

CONFIRM / BOOK

020 / Igreja de São Francisco de Paula

Church / place of worship

Centro / 18th-19th centuries

Largo de São Francisco, s/n - Centro

ROUTE 5 / 35 min / estimated visit

Architecture, devotion and memory

The church combines carvings associated with Mestre Valentim and paintings by Manuel da Cunha, a Black artist who purchased his freedom through work. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Carvings associated with Mestre Valentim
- Paintings by Manuel da Cunha

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [119] / pages 100-113

CONFIRM / BOOK

021 / Igreja de Nossa Senhora do Rosário e São Benedito dos Homens Pretos

Church / place of worship

Centro / 1669-1808

Rua Uruguaiana, 77 - Centro

ROUTE 5 / 25 min / estimated visit

Architecture, devotion and memory

The Black brotherhood founded in 1669 built its church in the eighteenth century. It housed the cathedral before its move to Carmo in 1808. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [098] / pages 100-113

CONFIRM / BOOK

022 / Santuário de Santa Rita

Church / place of worship

Centro / 1720-1751

Largo de Santa Rita, s/n - Centro

ROUTE 5 / 25 min / estimated visit

Architecture, devotion and memory

Construction begun in 1720 and the parish created in 1751 connect Santa Rita with eighteenth century urban growth and Rococo art. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [105] / pages 100-113

CONFIRM / BOOK

023 / Fortaleza de São João / Forte São José

Fort / fortress

Urca, Rio / 1565-1872

Avenida João Luís Alves, s/n, Urca, Rio de Janeiro

ROUTE 6 / 120 min / estimated visit

Rio's foundation and the struggle for Guanabara

The site is linked to Rio's Portuguese foundation in 1565 during the struggle against France Antarctique. Its redoubts and São José Fort form a complex enlarged over time. The landscape opens questions about colonial conflict, Indigenous alliances and the military construction of territory.

What to look for

- The historic fortress gateway
- São José Fort and São Martinho, São Teodósio and São Diogo redoubts, subject to the route
- Foundation Square and historical museums if included in the booking

How to visit

Advance booking is required. The Army service charter lists Tuesday-Sunday, 9am or 1:30pm; the Navy mentions weekend groups. Confirm the session and included areas directly with the unit.

Access and practical advice

An active military area with walking and changes of level. Discuss access needs when booking, bring identification and follow the unit's instructions.

Please note

São José and the redoubts are parts of one complex. A historical visit does not authorise unrestricted beach use or entry to military areas outside the tour.

How does the foundation story change when Indigenous peoples are included?

Sources: [167] [168] [166] / pages 100-113

CONFIRM / BOOK

024 / Forte Duque de Caxias / Forte do Leme

Fort / fortress

Leme, Rio / 1776-1965

Praça Almirante Júlio de Noronha, s/n, Leme, Rio de Janeiro

ROUTE 6 / 100 min / estimated visit

Watching the coast and shaping military memory

The position began as Forte do Vigia in the eighteenth and nineteenth centuries and changed with modern coastal defence. Riotur connects its history to republican crises in 1922, 1935 and 1955. Compare the institutional narrative, artillery and panorama with the political struggles of those periods.

What to look for

- Artillery and historic structures according to opening conditions
- The fort's memorial and exhibition if accessible
- Views over Copacabana's coast and Guanabara's entrance

How to visit

Riotur confirms the attraction and CEP contact but gives no timetable in the consulted listing. Older institutional guides list Tuesday-Sunday; confirm hours, admission and last entry directly before the climb.

Access and practical advice

The route includes roughly 800 metres uphill on cobblestones. Ask what assistance is available; do not assume barrier-free access or transport to the summit.

Please note

This is Rio's Leme Fort, not the namesake within Itaipu Fortress in Praia Grande, São Paulo. The estimated time includes the ascent and visit.

How does a military lookout become heritage and a leisure destination?

Sources: [181] [182] [183] / pages 100-113

PUBLISHED VISITING HOURS

025 / Museu Histórico do Exército e Forte de Copacabana

Fort / fortress / Museum / cultural center

Copacabana / 1914-1922

Praça Coronel Eugênio Franco, 1, Posto Seis

ROUTE 6 / 90 min / estimated visit

Republic, defense and revolt

Opened in 1914 to defend the capital, the fort became the setting for the 1922 revolt known as the Eighteen of the Fort. Its military architecture connects external defense with internal political conflict. The museum presents history from the Army's institutional perspective; compare that account with Catete and with the experiences of citizens encountered elsewhere on this route.

What to look for

- Krupp guns and armored turrets
- Casemate fortification

How to visit

Ibram lists Tuesday-Sunday and holidays, 10am-7pm; R$10 full/R$5 reduced, cash payment. Confirm current prices, free admission and rules.

Access and practical advice

A separate extension in Copacabana. Ask about accessible routes and open areas; no visitor parking.

Please note

The displays reflect an institutional military perspective.

How can a defensive fort also become a setting for political struggle?

Sources: [044] / pages 100-113

PUBLISHED VISITING HOURS

026 / Estátua de Arariboia e Orla do Centro

Place of memory

Centro · Niterói / 1560-1570 / 1973 / 2025

Avenida Visconde do Rio Branco, orla junto ao prédio dos Correios, entre Aurelino Leal e José Clemente

ROUTE 7 / 25 min / estimated visit

Indigenous agency and public monuments

Arariboia led the Temiminó in alliances that shaped Guanabara's colonial conflicts. The 1973 statue, relocated on the waterfront in 2025, shows how later generations remake that memory. Distinguish the historical Indigenous leader from a monumental representation created centuries afterward.

What to look for

- Statue facing Guanabara Bay
- Renewed public waterfront and relationship with the ferry terminal

How to visit

An outdoor stop best visited in daylight. The statue moved in 2025; use the updated waterfront location.

Access and practical advice

Urban waterfront: watch crossings, the cycle lane and level changes.

Please note

The monument is a twentieth-century representation, not an image made in Arariboia's lifetime.

What does this heritage reveal about the society that built it?

Sources: [221] / pages 100-113

CONFIRM / BOOK

027 / Igreja de Nossa Senhora da Conceição da Cidade

Church / place of worship

Centro · Niterói / 17th-19th centuries

Rua da Conceição, 216, Centro

ROUTE 7 / 35 min / estimated visit

Devotion, brotherhoods and emancipation

Built on land associated with Arariboia's heirs, this church served as the parish seat before the present cathedral. It hosted a thanksgiving service marking the creation of Vila Real da Praia Grande. Its 1672 image of the Immaculate Conception connects sacred art with civic memory.

What to look for

- Façade and high altar
- Image of the Immaculate Conception, when accessible
- Sacred Art Museum, only if open

How to visit

Confirm access to both the church and sacred-art museum with the brotherhood. Their visiting arrangements may differ.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [195] [196] / pages 100-113

PUBLISHED VISITING HOURS

028 / Catedral Metropolitana de São João Batista

Church / place of worship

Centro · Niterói / 19th century

Praça Dom Pedro II, s/n, Jardim São João, Centro

ROUTE 7 / 35 min / estimated visit

Imperial city and religious authority

The 1854 cathedral stands in the civic ensemble of Jardim São João. Its proximity to the former town hall reveals the relationship between religion and administration in the imperial city. Interior decoration and the organ document additional twentieth-century artistic layers.

What to look for

- Late-colonial façade and relationship with the square
- Patron saint's image at the high altar
- Organ, with no guaranteed performance

How to visit

The municipal tourism page lists daily opening. Confirm access outside services with the cathedral. This is distinct from the future New Cathedral.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [197] [198] / pages 100-113

CONFIRM / BOOK

029 / Igreja de São Domingos de Gusmão

Church / place of worship

São Domingos · Niterói / 18th-20th centuries

Rua Alexandre Moura, 29, São Domingos

ROUTE 7 / 35 min / estimated visit

Royal court, memory and a port neighborhood

Originating in an eighteenth-century chapel, the church is associated with King João's visit to Vila da Praia Grande and José Bonifácio's funeral rites. Later rebuilding also shaped it: the age of the devotion is not the age of every architectural feature.

What to look for

- Façade and historic neighborhood setting
- Nave and sacred images accessible on the day

How to visit

Confirm cultural visiting hours; service times do not guarantee tourist access.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [191] / pages 100-113

CONFIRM / BOOK

030 / Solar do Jambeiro

Museum / cultural center

Ingá · Niterói / 1872

Rua Presidente Domiciano, 195, Ingá

ROUTE 7 / 50 min / estimated visit

Housing, migration and tiles

Built in 1872 by a Portuguese merchant and later acquired by a Danish diplomat, the mansion records the nineteenth-century city's international networks. Its architecture and tiles reveal patterns of residence and prestige before its conversion into a cultural center.

What to look for

- Tile-clad façades
- Veranda, doors and windows
- Garden and exhibitions, subject to access

How to visit

Confirm opening and events with the Solar: +55 21 2109-2222. Combine it with Museu Janete Costa across the street.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Programming changes; the building is not a complete reconstruction of its former residents' lives.

What does this heritage reveal about the society that built it?

Sources: [212] [213] / pages 100-113

PUBLISHED VISITING HOURS

031 / Museu do Ingá / Palácio Nilo Peçanha

Museum / cultural center

Ingá · Niterói / 1904-1975

Rua Presidente Pedreira, 78, Ingá

ROUTE 7 / 75 min / estimated visit

Niterói as the former state capital

The mansion housed the state government from 1904 to 1975. Distinguish the former State of Rio, whose capital was Niterói, from Guanabara, formed by the city of Rio. Their 1975 merger turned the palace toward history, art and political memory.

What to look for

- Former palace architecture and gardens
- Furniture and documents only when displayed
- Art and popular culture in current exhibitions

How to visit

FUNARJ lists Wednesday-Saturday, noon-5pm. Guided visits require booking. Confirm current exhibitions and admission arrangements.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Collections such as Banerj belong to the holdings; no individual artwork is guaranteed on display.

What does this heritage reveal about the society that built it?

Sources: [210] [211] / pages 100-113

CONFIRM / BOOK

032 / Fortaleza de Santa Cruz da Barra

Fort / fortress / Church / place of worship

Jurujuba, Niterói / XVI-XX

Estrada General Eurico Gaspar Dutra, s/n, Jurujuba, Niterói

ROUTE 8 / 75 min / estimated visit

Port, defence and colonial power

Built from the sixteenth century onwards, Santa Cruz guarded Guanabara's entrance and the colonial and imperial capital. Its successive alterations reveal changing artillery and perceived threats. Read the walls and guns alongside the power relations that sustained the port.

What to look for

- Casemates and artillery positions included in the authorised tour
- Saint Barbara's chapel and historic image, subject to the route
- Views across the bay entrance towards the opposite defences

How to visit

Neltur lists Tuesday-Sunday, 9am-4pm, hourly departures and R$10/R$5; another institutional listing differs. Confirm times, admission and booking with the Army before travelling.

Access and practical advice

Uneven paving, passages and level changes affect access; ask about an accessible route. Allow separate transport time to Jurujuba.

Please note

The chapel forms part of the fortress visit; do not count two admissions. National heritage protection does not mean a completed World Heritage inscription.

Whose wealth and interests did a fortress protect?

Sources: [163] [164] [165] [166] / pages 100-113

CONFIRM / BOOK

033 / Forte Barão do Rio Branco / antiga Praia de Fora

Fort / fortress

Jurujuba, Niterói / XVI-XX

Alameda Marechal Pessoa Leal, 265, Jurujuba, Niterói

ROUTE 8 / 20 min / estimated visit

The gateway to a defensive system

The barracks trace their origins to Praia de Fora's defences, built to protect Santa Cruz's flank. Today they provide the entrance to the São Luís/Pico circuit. Successive names and functions show how a military complex combines structures from different periods rather than one single monument.

What to look for

- The entrance and historic features permitted along the route
- The relationship between Praia de Fora's former position and the hill forts
- Artillery displays only in authorised areas

How to visit

The entrance to the combined São Luís/Pico tour, not a third attraction with a separate ticket. Neltur lists Tuesday-Sunday departures at 10am and 2pm; confirm registration and permitted areas with the unit.

Access and practical advice

An active military unit: wait for authorisation at the gate. The stated time is an interpretive stop within the longer outing.

Please note

Former Praia de Fora and present Barão do Rio Branco should not create duplicate entries or charges. Access to Imbuí needs separate confirmation.

What happens to public memory when a fort changes its name?

Sources: [169] [171] [164] / pages 100-113

CONFIRM / BOOK

034 / Forte de São Luís

Fort / fortress

Jurujuba, Niterói / 1775-XX

Acesso: Alameda Marechal Pessoa Leal, 265, Forte Barão do Rio Branco, Jurujuba, Niterói

ROUTE 8 / 120 min / estimated visit

Walls and the colonial rear defence

Completed in 1775 according to Neltur, São Luís formed part of Santa Cruz's rear defences. Its stone walls and military layout show how terrain was incorporated into defensive planning. The combined visit lets you compare this structure with the higher positions at Pico.

What to look for

- Stone gateway and walls
- Buildings and parapets visible along the authorised route
- The fort's relationship with the hills and Santa Cruz

How to visit

Neltur lists guided tours Tuesday-Sunday at 10am or 2pm, through Barão do Rio Branco, R$12/R$6. Confirm booking, admission and permitted ascent; do not buy separate tickets for each fort.

Access and practical advice

The ascent and uneven surfaces affect access. Ask whether visitors' vehicles are allowed that day; heat and rain change the conditions.

Please note

The 120 minutes refer to the combined São Luís/Pico outing, not two additional hours for each profile. Barão do Rio Branco is the entrance to the complex. São Luís and Pico are visited by the same guided group.

How does a hill's shape influence a fortress design?

Sources: [169] [164] / pages 100-113

CONFIRM / BOOK

035 / Forte do Pico (Parque Histórico Monte Bastione)

Fort / fortress

Jurujuba, Niterói / XVIII-XX

Acesso: Alameda Marechal Pessoa Leal, 265, Jurujuba, Niterói

ROUTE 8 / 120 min / estimated visit

Watching the bay to defend it

High on the hill, Pico's position reveals the importance of observation in Guanabara's defence. It forms part of a protected military landscape with Santa Cruz and São Luís. Compare the upper positions' field of view with lower fortifications and changing artillery technology.

What to look for

- Views over Guanabara's entrance and Santa Cruz
- Military positions and installations opened by the guide
- Historical artillery along the route when accessible

How to visit

Part of the São Luís/Pico tour through Barão do Rio Branco. See the São Luís profile for published times and admission, and confirm open areas. This is not another ticket or an additional two-hour visit.

Access and practical advice

An elevated route with uphill sections. Check internal transport, physical demands and weather conditions before booking.

Please note

São Luís and Pico are related structures visited together. The viewpoint does not authorise independent trails or a coastal crossing to Santa Cruz.

Did seeing farther always mean controlling territory more effectively?

Sources: [169] [164] [170] / pages 100-113

PUBLISHED VISITING HOURS

036 / Museu de Arqueologia de Itaipu (MAI)

Museum / cultural center

Itaipu · Niterói / Before 1500 / 18th century

Praça de Itaipu, s/n, Itaipu

ROUTE 9 / 75 min / estimated visit

Coastal peoples and women's confinement

The museum occupies the ruins of Santa Teresa's women's retreat and preserves traces of coastal peoples before 1500. The site joins two distinct histories: longstanding Indigenous presence and a colonial institution for women's confinement. Indigenous peoples should not be confined to a prehistoric past.

What to look for

- Retreat ruins and spatial organization
- Archaeological remains and shell-mound blocks, subject to display
- Relationship with the beach and fishing community

How to visit

Ibram: free, Tuesday-Friday 10am-5pm; Saturday 10am-noon. Educational visits: mai.educativo@museus.gov.br. Confirm the calendar.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Treat human remains and archaeological evidence respectfully. Do not remove material or walk across archaeological sites.

What does this heritage reveal about the society that built it?

Sources: [218] [204] / pages 100-113

CONFIRM / BOOK

037 / Igreja de São Sebastião de Itaipu

Church / place of worship

Itaipu · Niterói / 18th-19th centuries

Largo da Igreja de São Sebastião, Itaipu

ROUTE 9 / 35 min / estimated visit

Parish, fishing and territory

The parish of São Sebastião de Itaipu was established in 1755, and the church was later rebuilt. It connects religious organization with colonial territorial administration and fishing communities. Read its façade alongside the former women's retreat, now the Archaeology Museum.

What to look for

- Twin-towered façade and elevated setting
- Altar and stonework, only if accessible

How to visit

Confirm church opening with the parish before combining it with MAI. Exterior observation can be planned separately.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [204] [205] / pages 100-113

CONFIRM / BOOK

038 / Igreja de Nossa Senhora do Bonsucesso

Church / place of worship

Piratininga · Niterói / 17th century

Rua José Eugênio, Piratininga

ROUTE 9 / 35 min / estimated visit

Rural religion and the Oceanic Region

This rural religious building from the later seventeenth century records Niterói before the Oceanic Region's urban expansion. Its tower, arches and decoration reveal building traditions associated with missions and former rural properties.

What to look for

- Bell tower and façade cross
- Arches and stucco decoration

How to visit

The municipal tourism page lists weekend visits. Confirm current opening times before traveling to Piratininga.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [192] / pages 100-113

CLOSED / NO INDOOR VISITS

039 / Museu Histórico Nacional

Museum / cultural center

Centro / Before 1500-21st century

Praça Marechal Âncora, s/n

120 min / estimated visit

A broad view of Brazil

A national collection is not a neutral mirror of the past: objects acquire meaning through selection and arrangement. MHN provides a reference for connecting very different periods. While its galleries are closed, use the digital collection to compare themes across this route and consider how each object can support several questions.

What to look for

- Digital collection and virtual exhibitions
- Documented historic displays on Indigenous histories and transport, without guaranteed physical access

How to visit

Temporarily closed for electrical system renovation, according to the official sources consulted. Do not include an indoor visit in your confirmed itinerary. Check for a reopening announcement before traveling.

Access and practical advice

Use as a digital companion during the works. Its address is a historical reference, without a promise of entry.

Please note

An object held in the collection is not necessarily on display.

How does selecting objects change the story a museum tells?

Sources: [028] [029] [030] / pages 100-113

CONFIRM / BOOK

040 / Arquivo Nacional

Museum / cultural center

Praça da República / 1964-1988

Praça da República, 173, Centro

60 min / estimated visit

Dictatorship, resistance and the return to democracy

The final chapter also has a digital route. Memórias Reveladas brings together records of political repression and resistance during the 1964-1985 dictatorship. Compare the AI-5 emergency decree with the 1988 Constitution, a landmark in Brazil's return to democracy, promulgated in Brasília.

What to look for

- The listed architectural complex, on a confirmed cultural visit
- Exhibitions only as listed in the current programme
- On your phone: Memórias Reveladas and the AI-5: Nunca Mais page

How to visit

Free cultural visits require confirmation. The official page lists Monday-Friday, 10am or 2pm, for groups of 5-20; request at least 10 days ahead at visitas@an.gov.br. Individual visitors should enquire before travelling or use the digital resources.

Access and practical advice

Central metro station, Praça da República exit. Confirm accessibility and indoor access when booking.

Please note

Physical display of the original AI-5 or other documents is not guaranteed: archival custody does not mean public exhibition. If your visit is not confirmed, the official links let you complete this chapter without travelling to the building.

Who created each document, for what purpose, and whose voices did it fail to record?

Sources: [031] [032] [033] [034] [035] / pages 100-113

CONFIRM / BOOK

041 / Museu Nacional / Quinta da Boa Vista

Museum / cultural center

São Cristóvão / 1818-present

Quinta da Boa Vista

60 min / estimated visit

Science, Empire and rebuilding

The relationship between palace, science and society raises questions about who produces knowledge and how it is preserved. Reconstruction after the 2018 fire is itself part of this history. Read the place as an ongoing process: preservation means more than restoring walls; it also concerns collections, relationships and public responsibilities.

What to look for

- Palace exterior in Quinta da Boa Vista
- Activities and interiors only with institutional confirmation

How to visit

The institution is being rebuilt. The temporary season found during research was scheduled to end on October 25, 2026. Full gallery access and current exhibitions are unconfirmed; consult the project before planning entry.

Access and practical advice

Allow a separate journey to São Cristóvão. Confirm accessibility and conditions in any areas open to visitors.

Please note

Do not expect famous objects, indoor rooms or full reopening without confirmation.

What needs rebuilding beyond the walls of a museum?

Sources: [036] [037] / pages 100-113

PARTIAL ACCESS

042 / Museu Nacional dos Povos Indígenas

Museum / cultural center

Botafogo / Povos originários: passado e present

Rua das Palmeiras, 55

45 min / estimated visit

Indigenous presence

Indigenous peoples do not belong only to a chapter before colonization. Include their perspectives throughout the route: land, language, rights and the production of knowledge all extend into the present. This optional stop invites you to seek activities led by Indigenous voices and ask who has authority to represent a culture.

What to look for

- Gardens, subject to confirmed access
- Previously announced public activities

How to visit

Only gardens have reopened; the main house remains under renovation according to the official page. Published service hours: weekdays, 9am-5pm. Confirm areas and programming: atividades@museudoindio.gov.br / +55 21 2536-4016.

Access and practical advice

Confirm mobility arrangements directly.

Please note

Gardens only; principal collection access is not guaranteed.

Who speaks about Indigenous peoples, and who speaks from their own experience?

Sources: [038] / pages 100-113

PUBLISHED VISITING HOURS

043 / Museu do Pontal

Museum / cultural center

Barra da Tijuca / 20th-21st centuries

Avenida Célia Ribeiro da Silva Mendes, s/n, ao lado do Alphaville

120 min / estimated visit

Everyday Brazil

Popular art broadens the view to work, celebrations, migration and regional experience. Ask how everyday life enters national history and who is recognized as an artist. The visit can counterbalance the palaces: here the central conversation concerns the many ways people live, work, celebrate and imagine Brazil.

What to look for

- Sculptures and other works by popular artists
- Festas, Sambas e Outros Carnavais, according to programming
- Works by artists highlighted by the museum, without a guaranteed individual piece

How to visit

Thursday-Sunday, 10am-6pm; exhibition admission until 5:30pm. Free entry; the suggested R$20 contribution is optional. Booking recommended. Allow half a day including travel to Barra.

Access and practical advice

The museum lists a lift, accessible toilet and limited parking. Use the current Barra location, not the former Recreio address.

Please note

A separate extension, beyond walking distance of the city center route.

Who gets recognized as an artist in Brazil's history?

Sources: [039] [040] / pages 100-113

CONFIRM / BOOK

044 / Museu Nacional de Belas Artes (MNBA)

Museum / cultural center

Cinelândia / 1500 representado no 19th century

Avenida Rio Branco, 199

60 min / estimated visit

Paintings that shaped a nation

Victor Meirelles painted First Mass in Brazil in 1861, more than three centuries after the 1500 event it depicts. Like Battle of Guararapes and Battle of Avaí, it interprets the past through art rather than recording an eyewitness experience. These images show how the nineteenth century selected heroes, settings and hierarchies to tell the story of a nation.

What to look for

- First Mass in Brazil, Victor Meirelles: confirm access
- Battle of Guararapes, Victor Meirelles: confirm display
- Battle of Avaí, Pedro Américo: confirm access

How to visit

A November 9, 2026 news report announces free Wednesday tours, 2-3pm, from November 11; registration on site, limited places. Confirm first.

Access and practical advice

Near Biblioteca Nacional. Official WhatsApp: +55 21 99169-1058; ask about accessibility and which gallery will be open.

Please note

Reopening reported in the press; this does not mean the whole museum is open.

Who becomes a protagonist, and who remains at the edges of these paintings?

Sources: [041] [042] [043] / pages 100-113

CONFIRM / BOOK

045 / Basílica Menor de Nossa Senhora da Imaculada Conceição

Church / place of worship

Botafogo / 19th-20th centuries

Praia de Botafogo, 266 - Botafogo

25 min / estimated visit

Architecture, devotion and memory

The basilica on Botafogo's waterfront has a Neo Gothic façade with pointed arches, pinnacles and stained glass. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [045] / pages 100-113

CONFIRM / BOOK

046 / Basílica Menor de Nossa Senhora de Lourdes

Church / place of worship

Vila Isabel / 1900-1943

Avenida 28 de Setembro, 200 - Vila Isabel

25 min / estimated visit

Architecture, devotion and memory

The parish was created in 1900; the Vila Isabel church, begun in the 1910s, was consecrated in 1943. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [046] / pages 100-113

CONFIRM / BOOK

047 / Basílica Santa Teresinha do Menino Jesus

Church / place of worship

Tijuca / Década de 1920

Rua Mariz e Barros, 354 - Tijuca

35 min / estimated visit

Architecture, devotion and memory

Built by Discalced Carmelites in the 1920s, the basilica contains Carrara marble altars and stained glass by Formenti. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Carrara marble altars
- Stained glass attributed to Formenti

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [047] / pages 100-113

CONFIRM / BOOK

048 / Basílica Menor do Imaculado Coração de Maria

Church / place of worship

Méier / 1909-1914

Rua Coração de Maria, 66 - Méier

35 min / estimated visit

Architecture, devotion and memory

The Claretian church in Méier was built in stages from 1909, with a Moorish design by Adolfo Morales de los Rios. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Moorish arches and details
- Façade and towers

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [048] / pages 100-113

CONFIRM / BOOK

049 / Basílica Menor e Santuário de Nossa Senhora da Penha

Church / place of worship

Penha / 18th-19th centuries

Largo da Penha, 19 - Penha

35 min / estimated visit

Architecture, devotion and memory

The brotherhood was established in 1728. The stairway and Penha festivities made the shrine a landmark of Rio's popular devotion. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Stairway on the rock
- Church and landscape setting

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [049] / pages 100-113

CONFIRM / BOOK

050 / Basílica Menor e Santuário de São Sebastião

Church / place of worship

Tijuca / 1565-1931

Rua Haddock Lobo, 266 - Tijuca

35 min / estimated visit

Architecture, devotion and memory

The present church received memories of the Morro do Castelo church, demolished in 1922, including Estácio de Sá's tombstone. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Estácio de Sá's tombstone, if accessible
- City foundation marker, according to access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [050] / pages 100-113

CONFIRM / BOOK

051 / Capela Coração de Jesus

Church / place of worship

Laranjeiras / 19th century

Rua Pereira da Silva, 319 - Laranjeiras

25 min / estimated visit

Architecture, devotion and memory

The chapel belongs to Colégio da Providência, founded in 1853 by the Daughters of Charity, connecting education, welfare and French religious presence. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [051] / pages 100-113

CONFIRM / BOOK

052 / Capela de Nossa Senhora da Cabeça

Church / place of worship

Jardim Botânico / Início do 17th century

Rua Faro, 80 - Jardim Botânico

35 min / estimated visit

Architecture, devotion and memory

Probably built between 1603 and 1607 at the former royal sugar estate, the chapel preserves a configuration of colonial rural architecture. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Stone doorway and triangular pediment
- Wooden altar, if visiting is authorized

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [052] / pages 100-113

CONFIRM / BOOK

053 / Capela de Nossa Senhora da Imaculada Conceição

Church / place of worship

Grajaú / 1918

Rua Grajaú, 27-A - Grajaú

25 min / estimated visit

Architecture, devotion and memory

Francisco Antônio Tricárico built this chapel in his home's grounds in 1918, during the development of Grajaú. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [053] / pages 100-113

CONFIRM / BOOK

054 / Capela de Nossa Senhora da Piedade

Church / place of worship

Piedade / 1879

Rua da Capela, s/n - Piedade

35 min / estimated visit

Architecture, devotion and memory

Built on elevated ground in 1879, the Piedade chapel has pointed windows and offers a perspective on suburban settlement. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Pointed windows
- Raised setting of the chapel

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [054] / pages 100-113

CONFIRM / BOOK

055 / Capela de Nossa Senhora das Dores (QGPM)

Church / place of worship

Centro / 19th century

Avenida Evaristo da Veiga, 78 - Centro

35 min / estimated visit

Architecture, devotion and memory

The chapel stands inside the Military Police headquarters; a plaque records its inauguration in the presence of Pedro II. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Plaque recalling the imperial inauguration
- Chapel doorway and façade

How to visit

Military area: arrange authorized access before traveling. Tourist entry is not guaranteed.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [055] / pages 100-113

CONFIRM / BOOK

056 / Capela de São Bento (tombada como Capela São Gerardo)

Church / place of worship

Alto da Boa Vista / 1905-1942

Rua Ferreira de Almeida, 1-A - Alto da Boa Vista

35 min / estimated visit

Architecture, devotion and memory

The chapel belongs to a Benedictine complex built in 1905-1906 and received paintings by Conrado Hodapp during its 1942 renovation. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Conrado Hodapp’s paintings, if accessible
- Forecourt and tower

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [056] / pages 100-113

CONFIRM / BOOK

057 / Capela de São José

Church / place of worship

Vargem Grande / Cronologia a confirmar

Estrada Vereador Alceu de Carvalho, 14.061 - Vargem Grande

25 min / estimated visit

Architecture, devotion and memory

The Vargem Grande chapel is listed in the protected heritage inventory. Its chronology needs verification because its record repeats another chapel's history. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

The record repeats São Gerardo's history; that chronology has not been assigned to this Vargem Grande chapel.

What relationships between faith, power and everyday life does this place reveal?

Sources: [057] / pages 100-113

CONFIRM / BOOK

058 / Capela Nossa Senhora da Piedade (Igreja NSra do Monte Claro dos Poloneses)

Church / place of worship

Flamengo / 19th-20th centuries

Rua Marquês de Abrantes, 215 - Flamengo

25 min / estimated visit

Architecture, devotion and memory

The chapel was rebuilt under the Marquis of Abrantes and blessed in 1864; it later became a center for Polish Catholics. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [058] / pages 100-113

CONFIRM / BOOK

059 / Capela Santo Antônio da Bica

Church / place of worship

Barra de Guaratiba / 17th-20th centuries

Estrada Roberto Burle Marx, 2019 - Barra de Guaratiba (Sítio Roberto Burle Marx)

25 min / estimated visit

Architecture, devotion and memory

Santo Antônio da Bica chapel forms part of Sítio Roberto Burle Marx, connecting an old rural property with modern landscape preservation. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [059] / pages 100-113

CONFIRM / BOOK

060 / Santuário de São Judas Tadeu

Church / place of worship

Cosme Velho / 1945-1968

Rua Cosme Velho, 470 - Cosme Velho

25 min / estimated visit

Architecture, devotion and memory

The parish began in 1945; its modern circular church opened in 1968 opposite the railway entrance to Corcovado. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [060] / pages 100-113

CONFIRM / BOOK

061 / Conjunto do Convento, Capela de Nossa Senhora do Cenáculo e Aleia de Palmeiras

Church / place of worship

Laranjeiras / 1928-1941

Rua Pereira da Silva, 135 - Laranjeiras

35 min / estimated visit

Architecture, devotion and memory

The French Cenacle sisters arrived in Brazil in 1928 and acquired this property in 1941, connecting retreat with community welfare. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Chapel and convent complex
- Palm avenue, if access is authorized

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [061] / pages 100-113

CONFIRM / BOOK

062 / Convento de Santa Teresa e Igreja de Nossa Senhora do Desterro

Church / place of worship

Santa Teresa / 1742-1751

Ladeira Santa Teresa, 52 - Santa Teresa

25 min / estimated visit

Architecture, devotion and memory

Jacinta de São José founded the women's Carmelite community in 1742. Their settlement on Morro do Desterro in 1751 gave Santa Teresa its name. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [062] / pages 100-113

CONFIRM / BOOK

063 / Arco e Oratório de Nossa Senhora da Boa Esperança

Church / place of worship

Centro / 18th century

Rua do Carmo, 38 - Rio de Janeiro - RJ

35 min / estimated visit

Architecture, devotion and memory

The arch behind the Carmelite Third Order preserves the memory of street shrines; its original image was moved indoors. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Stone arch
- Former shrine niche

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [065] / pages 100-113

CONFIRM / BOOK

064 / Igreja da Imaculada do Nosso Senhor do Bonfim e Nossa Senhora do Paraíso

Church / place of worship

São Cristóvão / 1851-1864

Rua Mons. Manuel Gomes, 241 - São Cristóvão

25 min / estimated visit

Architecture, devotion and memory

Bonfim devotion arrived from Bahia in the nineteenth century; the brotherhood received imperial recognition in 1864, developing religious and welfare networks. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [067] / pages 100-113

CONFIRM / BOOK

065 / Igreja de Bom Jesus do Monte

Church / place of worship

Paquetá / 1763-19th century

Praia dos Tamoios, 45 - Ilha de Paquetá

25 min / estimated visit

Architecture, devotion and memory

Bom Jesus chapel was built in 1763; disputes over a separate parish reveal Paquetá residents' pursuit of administrative autonomy. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [068] / pages 100-113

CONFIRM / BOOK

066 / Igreja de Nossa Senhora da Ajuda

Church / place of worship

Ilha do Governador / 18th-20th centuries

Praça Calcutá, 23 - Freguesia - Ilha do Governador

25 min / estimated visit

Architecture, devotion and memory

The old Freguesia church was rebuilt after fires and renovations. Beside the modern parish church, it reveals different periods of the island's history. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [069] / pages 100-113

CONFIRM / BOOK

067 / Igreja de Nossa Senhora da Apresentação

Church / place of worship

Irajá / 1613-1644

Praça Nossa Senhora da Apresentação, 272 - Irajá

35 min / estimated visit

Architecture, devotion and memory

The date 1613 appears on the doorway; in 1644 the chapel became the parish church for an extensive rural district. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- 1613 inscription on the doorway
- Parish church façade

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [070] / pages 100-113

CONFIRM / BOOK

068 / Igreja de Nossa Senhora da Conceição Aparecida

Church / place of worship

Cachambi / 1896-1901

Rua Ferreira de Andrade, 103 - Cachambi

25 min / estimated visit

Architecture, devotion and memory

The Cachambi community organized construction in 1896; the first chapel opened in 1901, accompanying the suburb’s growth. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [072] / pages 100-113

PLACES / LOOKING CLOSER

CONFIRM / BOOK

069 / Igreja de Nossa Senhora da Glória

Church / place of worship

Laranjeiras / 1842-19th century

Largo do Machado, s/n - Laranjeiras

25 min / estimated visit

Architecture, devotion and memory

The foundation stone of the Largo do Machado church was laid in 1842 with Pedro II, accompanying Laranjeiras' expansion. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [073] / pages 100-113

CONFIRM / BOOK

070 / Igreja de Nossa Senhora da Conceição

Church / place of worship

Campinho / 1862-20th century

Avenida Ernani Cardoso, 418 - Campinho

25 min / estimated visit

Architecture, devotion and memory

Land for the Campinho chapel was donated in 1862. A 1983 fire destroyed records, revealing the vulnerability of local archives. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [074] / pages 100-113

CONFIRM / BOOK

071 / Igreja de Nossa Senhora da Conceição e Boa Morte

Church / place of worship

Centro / 1700-1785

Rua do Rosário, s/n - Centro

25 min / estimated visit

Architecture, devotion and memory

The church is linked to the Brotherhood of the Conception of Mixed Race Men, founded in 1700; its 1785 façade remains in the commercial center. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [075] / pages 100-113

CONFIRM / BOOK

072 / Igreja de Nossa Senhora da Conceição e São José

Church / place of worship

Engenho de Dentro / 1925-1927

Avenida Amaro Cavalcante, 1.761 - Engenho de Dentro

25 min / estimated visit

Architecture, devotion and memory

Built between 1925 and 1927 opposite the station, the Engenho de Dentro church connects railway growth with suburban community formation. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [076] / pages 100-113

CONFIRM / BOOK

073 / Igreja de Nossa Senhora da Conceição

Church / place of worship

Gávea / 1852-1857

Rua Marquês de São Vicente, 19 - Gávea

25 min / estimated visit

Architecture, devotion and memory

The Gávea church was built between 1852 and 1857 in an area that still contained country estates and rural landscapes. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [077] / pages 100-113

CONFIRM / BOOK

074 / Igreja de Nossa Senhora da Conceição

Church / place of worship

Realengo / 18th-20th centuries

Avenida Santa Cruz, 1.125 - Realengo

25 min / estimated visit

Architecture, devotion and memory

The Realengo parish church replaced an old chapel in the early twentieth century and became associated with Father Miguel Mochon’s community work. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [078] / pages 100-113

CONFIRM / BOOK

075 / Igreja de Nossa Senhora da Conceição

Church / place of worship

Tijuca / 1880-1919

Rua Conde de Bonfim, 987 - Tijuca

25 min / estimated visit

Architecture, devotion and memory

An 1880 chapel preceded the parish established in 1919. The church accompanies settlement in the upper part of Tijuca. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [079] / pages 100-113

CONFIRM / BOOK

076 / Igreja do Sagrado Coração de Jesus

Church / place of worship

Glória / 1890-1908

Rua Benjamin Constant, 42 - Glória

25 min / estimated visit

Architecture, devotion and memory

Opened in 1908, the church has a Neo Gothic design and reddish façade, reflecting Catholic institutional expansion in Glória. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [080] / pages 100-113

CONFIRM / BOOK

077 / Igreja de Nossa Senhora da Glória do Outeiro

Church / place of worship

Glória / 1739-19th century

Praça Nossa Senhora da Glória, 135 - Glória

25 min / estimated visit

Architecture, devotion and memory

Completed in 1739, the hilltop church gained prestige through the royal family after 1808 and its brotherhood received an imperial title. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [081] / pages 100-113

CONFIRM / BOOK

078 / Igreja de Nossa Senhora da Imaculada Conceição (Capela Imperial)

Church / place of worship

Jardim Guanabara / Ilha do Governador / 1662-1816

Praça Jerusalém, s/n - Jardim Guanabara

35 min / estimated visit

Architecture, devotion and memory

Mentioned in a 1662 document, the Jardim Guanabara chapel preserves an inscription recording its 1816 renovation and the island's sugar estates. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- 1816 renovation inscription
- Chapel façade and form

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [082] / pages 100-113

CONFIRM / BOOK

079 / Igreja de Nossa Senhora da Penna

Church / place of worship

Freguesia / Jacarepaguá / 17th century

Rua Nossa Senhora da Pena, s/n - Freguesia

35 min / estimated visit

Architecture, devotion and memory

Associated with colonial settlement in Jacarepaguá, the church occupies a rocky hill in Freguesia and links devotion with the rural landscape. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Church on the rocky hill
- Landscape of the former rural lowlands

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [083] / pages 100-113

CONFIRM / BOOK

080 / Igreja de Nossa Senhora da Saúde

Church / place of worship

Barra de Guaratiba / 18th century

Estrada Roberto Burle Marx Caminho da Bica, 281 - Barra de Guaratiba

25 min / estimated visit

Architecture, devotion and memory

Local history associates the Barra de Guaratiba chapel with an old lookout over channels and Sepetiba Bay. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [084] / pages 100-113

CONFIRM / BOOK

081 / Igreja de Nossa Senhora da Saúde

Church / place of worship

Gamboa / Saúde / 1742-1750

Rua Silvino Montenegro, 52 - Gamboa

25 min / estimated visit

Architecture, devotion and memory

Built on a former portside estate between 1742 and 1750, the church gave Saúde its name, connecting devotion, property and port expansion. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [085] / pages 100-113

CONFIRM / BOOK

082 / Igreja de Nossa Senhora das Vitórias

Church / place of worship

Botafogo / Início do 20th century

Rua São Clemente, 214 - Botafogo

25 min / estimated visit

Architecture, devotion and memory

The church belongs to Colégio Santo Inácio; its altar, inaugurated in 1931, marks Jesuit educational and religious presence in Botafogo. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [086] / pages 100-113

CONFIRM / BOOK

083 / Igreja de Nossa Senhora de Loreto

Church / place of worship

Freguesia / Jacarepaguá / 1661-1664

Ladeira da Freguesia, 375 - Freguesia - Jacarepaguá

25 min / estimated visit

Architecture, devotion and memory

Jacarepaguá parish was separated from Irajá in 1661; its church opened in 1664, organizing religious life across an extensive rural area. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [087] / pages 100-113

CONFIRM / BOOK

084 / Igreja de Nossa Senhora do Bonsucesso

Church / place of worship

Bonsucesso / Décadas de 1920-1930

Rua General Galiene, 122 - Bonsucesso

25 min / estimated visit

Architecture, devotion and memory

Bonsucesso parish was created in 1920. Its stepped façade and community building campaigns reflect expansion along the Leopoldina railway corridor. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [088] / pages 100-113

CONFIRM / BOOK

085 / Igreja de Nossa Senhora do Bonsucesso

Church / place of worship

Centro / 16th-20th centuries

Rua Santa Luzia, 206 - Centro

35 min / estimated visit

Architecture, devotion and memory

Part of Santa Casa, the church preserves altarpieces and a pulpit from the Jesuit church on Morro do Castelo, lost during urban transformation. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Altarpieces from the former Jesuit college
- Pulpit from Morro do Castelo

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [089] / pages 100-113

CONFIRM / BOOK

086 / Igreja de Nossa Senhora do Carmo da Lapa do Desterro

Church / place of worship

Lapa / 1751-1810

Rua Morais e Vale, 111 - Lapa

25 min / estimated visit

Architecture, devotion and memory

The Carmelites moved to Lapa in 1810 after the court occupied their Praça XV convent; the church records this religious displacement. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [090] / pages 100-113

CONFIRM / BOOK

087 / Igreja de Nossa Senhora do Desterro

Church / place of worship

Campo Grande / 1755-19th century

Rua Amaral Costa, 141 - Praça Dom João Esberard - Campo Grande

25 min / estimated visit

Architecture, devotion and memory

The parish was created in 1755. Its church underwent fire and reconstruction in the nineteenth century, accompanying Campo Grande's consolidation. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [091] / pages 100-113

CONFIRM / BOOK

088 / Igreja de Nossa Senhora do Desterro

Church / place of worship

Pedra de Guaratiba / 1629-19th century

Rua Barros de Alarcão, 1.305 - Pedra de Guaratiba

35 min / estimated visit

Architecture, devotion and memory

The seventeenth century chapel passed to the Carmelites through a land donation. Its tiled façade and cross preserve memories of old Guaratiba. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Tiled façade
- Cross and relationship with the shore

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [092] / pages 100-113

CONFIRM / BOOK

089 / Igreja de Nossa Senhora do Monserrate

Church / place of worship

Vargem Pequena / 17th-18th centuries

Estrada dos Bandeirantes, altura do 16.064, Estrada da Capela - Vargem Pequena

25 min / estimated visit

Architecture, devotion and memory

The chapel is linked to former Benedictine estates in Vargem Pequena. Sources differ about its origins; the original image was moved to São Bento. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [093] [094] / pages 100-113

CONFIRM / BOOK

090 / Igreja de Nossa Senhora do Perpétuo Socorro

Church / place of worship

Grajaú / 1931-1942

Praça Edmundo Rego, 27 - Grajaú

25 min / estimated visit

Architecture, devotion and memory

Its foundation stone was laid in 1931. The domed church with painted panels became a parish church in 1942 as Grajaú developed. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [096] / pages 100-113

CONFIRM / BOOK

091 / Igreja de Nossa Senhora do Rosário e Convento

Church / place of worship

Leme / 1929-1936

Rua General Ribeiro da Costa, 164 - Leme

25 min / estimated visit

Architecture, devotion and memory

Dominican construction began in 1929 and the altar was consecrated in 1936. Church and convent reveal Leme's religious development. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [097] / pages 100-113

CONFIRM / BOOK

092 / Igreja de Nossa Senhora do Terço

Church / place of worship

Centro / 18th-19th centuries

Rua Senhor dos Passos, 140 - Centro

25 min / estimated visit

Architecture, devotion and memory

The church occupies the former Senhor dos Passos chapel. The Rosary confraternity expanded it, connecting devotion with lay organization. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [099] / pages 100-113

CONFIRM / BOOK

093 / Igreja de Nossa Senhora dos Remédios

Church / place of worship

Taquara / Colônia Juliano Moreira / 1862

Estrada Rodrigues Caldas, 3.428 - Taquara

35 min / estimated visit

Architecture, devotion and memory

Opened in 1862, the church belongs to the landscape of the former estate and Colônia Juliano Moreira, with a single nave and octagonal tower. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Octagonal tower
- Single nave, if accessible

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [100] / pages 100-113

CONFIRM / BOOK

094 / Igreja de Nossa Senhora Mãe dos Homens

Church / place of worship

Centro / 1750-18th century

Rua da Alfândega, 54 - Centro

25 min / estimated visit

Architecture, devotion and memory

Devotion to Our Lady Mother of Men began at a street shrine in 1750 and gained a brotherhood in 1758. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [101] / pages 100-113

CONFIRM / BOOK

095 / Igreja de Santa Genoveva

Church / place of worship

São Cristóvão / 1917

Rua São Cristóvão, 446 - Santa Genoveva - São Cristóvão

25 min / estimated visit

Architecture, devotion and memory

The church belongs to the Santa Genoveva residential complex, built in 1917 by the Viscount of Morais, connecting housing and devotion. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [103] / pages 100-113

CONFIRM / BOOK

096 / Igreja de Santa Luzia

Church / place of worship

Centro / 18th-19th centuries

Rua Santa Luzia, 490 - Centro

25 min / estimated visit

Architecture, devotion and memory

Santa Luzia church was enlarged in the nineteenth century. Its position recalls the former beach, transformed by land reclamation in central Rio. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [104] / pages 100-113

CONFIRM / BOOK

097 / Igreja de Santa Teresinha

Church / place of worship

Botafogo / Década de 1930

Avenida Lauro Sodré, 83 - Botafogo

25 min / estimated visit

Architecture, devotion and memory

The Art Deco Santa Teresinha church had its altar consecrated in 1935 during expansion between Botafogo and Copacabana. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [106] / pages 100-113

CONFIRM / BOOK

098 / Igreja de Santana, São Benedito e São Salvador

Church / place of worship

São Cristóvão / 1850-1910

Rua Pedro Paiva, 31 - São Cristóvão

25 min / estimated visit

Architecture, devotion and memory

The chapel is linked to Quinta da Boa Vista and was rebuilt outside the park in 1910, preserving devotions of the imperial neighborhood. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [107] / pages 100-113

CONFIRM / BOOK

099 / Igreja de Santo Afonso

Church / place of worship

Tijuca / 1905-1907

Rua Barão de Mesquita, 275 - Tijuca

25 min / estimated visit

Architecture, devotion and memory

The Redemptorists built Santo Afonso in the early twentieth century; opened in 1907, it marks Tijuca's urban development. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [108] / pages 100-113

CONFIRM / BOOK

100 / Igreja de Santo Antônio de Lisboa e Bom Jesus do Monte

Church / place of worship

Vila Isabel / Patrimônio de Vila Isabel

Rua Teodoro da Silva, s/n - Morro de Santo Antônio - Vila Isabel

25 min / estimated visit

Architecture, devotion and memory

The church, stairway and interior objects are protected heritage, preserving a religious landmark on Vila Isabel's Morro de Santo Antônio. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [109] / pages 100-113

CONFIRM / BOOK

101 / Igreja de Santo Antônio dos Pobres

Church / place of worship

Centro / 1807-19th century

Rua dos Inválidos, 42 - Centro

25 min / estimated visit

Architecture, devotion and memory

Plans for a chapel emerged in 1807; rebuilding and an old floor identified inside reveal layers of history around Rua dos Inválidos. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [110] / pages 100-113

CONFIRM / BOOK

102 / Igreja de Santo Elesbão e Santa Efigênia

Church / place of worship

Centro / 1740-1754

Rua da Alfândega, 219 - Centro

25 min / estimated visit

Architecture, devotion and memory

Opened in 1754 by a Black brotherhood, the church records African and descendant networks, mutual assistance and religious organization under slavery. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [111] [112] / pages 100-113

CONFIRM / BOOK

103 / Igreja de São Conrado

Church / place of worship

São Conrado / 1916

Estrada da Gávea, 904 - São Conrado

25 min / estimated visit

Architecture, devotion and memory

Completed in 1916, the church helped give São Conrado its name, in an area previously associated with Praia da Gávea. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [113] / pages 100-113

CONFIRM / BOOK

104 / Igreja de São Cristóvão

Church / place of worship

São Cristóvão / 17th-19th centuries

Praça Padre Séve, 10 - São Cristóvão

25 min / estimated visit

Architecture, devotion and memory

The church is recorded in 1627, connected to a Jesuit estate. Renovations and the parish's creation in 1856 accompany the imperial neighborhood. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [114] / pages 100-113

CONFIRM / BOOK

105 / Igreja de São Daniel Profeta

Church / place of worship

Manguinhos / 1960

Avenida dos Democráticos, 30 - Manguinhos

35 min / estimated visit

Architecture, devotion and memory

Designed by Oscar Niemeyer and built in 1960, the circular church brings architectural modernism to Manguinhos. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Niemeyer’s circular design
- Church and its surroundings

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

An older inventory reports conservation problems. Confirm current conditions; do not enter ruins or closed areas.

What relationships between faith, power and everyday life does this place reveal?

Sources: [115] / pages 100-113

CONFIRM / BOOK

106 / Igreja de São Francisco da Prainha

Church / place of worship

Saúde / 1710-1738

Largo de São Francisco da Prainha, 15 - Saúde

25 min / estimated visit

Architecture, devotion and memory

The Prainha church was involved in the history of French attacks and reopened in 1738, preserving memories of Saúde’s old waterfront. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [118] / pages 100-113

CONFIRM / BOOK

107 / Igreja de São Francisco Xavier do Engenho Velho

Church / place of worship

Tijuca / 17th-20th centuries

Rua São Francisco Xavier, 75 - Tijuca

25 min / estimated visit

Architecture, devotion and memory

The parish church is linked to the former Jesuit Engenho Velho. Successive rebuildings preserve the transition from rural landscape to urban Tijuca. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [120] / pages 100-113

CONFIRM / BOOK

108 / Igreja de São Gonçalo do Amarante

Church / place of worship

Camorim / 1625-18th century

Estrada do Camorim, 925 - Jacarepaguá

35 min / estimated visit

Architecture, devotion and memory

Built in 1625 at Engenho do Camorim, the chapel connects sugar, Benedictine property, enslaved labor and today's quilombola territory. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Seventeenth century chapel
- Surroundings of the former Camorim sugar estate

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [121] [122] / pages 100-113

CONFIRM / BOOK

109 / Igreja de São José

Church / place of worship

Centro / 1608-1824

Avenida Pres. Antônio Carlos, s/n - Centro

35 min / estimated visit

Architecture, devotion and memory

The present church opened in 1824 on the site of an old chapel. Simeão de Nazaré's carvings connect art with Rio's crafts. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Carvings by Simeão de Nazaré
- Façade and towers

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [123] / pages 100-113

CONFIRM / BOOK

110 / Igreja de São José da Pedra (Capela São José)

Church / place of worship

Madureira / 1899-1930

Rua Alves, s/n - Morro de São José - Madureira

35 min / estimated visit

Architecture, devotion and memory

São José da Pedra chapel began in the late nineteenth century and was rebuilt in 1930, becoming a devotional landmark in Madureira. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Access stairway
- Chapel on the rock

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [124] / pages 100-113

CONFIRM / BOOK

111 / Basílica Menor da Igreja Matriz de São João Batista da Lagoa

Church / place of worship

Botafogo / 1809-19th century

Rua Voluntários da Pátria, 287 - Botafogo

25 min / estimated visit

Architecture, devotion and memory

The parish established in 1809 gained a nineteenth century home in Botafogo as the former estate landscape became an urban neighborhood. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [125] / pages 100-113

CONFIRM / BOOK

112 / Igreja de São Pedro

Church / place of worship

Senador Vasconcelos / 18th century

Avenida Santa Cruz, 11.664 - Senador Vasconcelos

25 min / estimated visit

Architecture, devotion and memory

The church preserves memories of Engenho do Santíssimo and the old Santa Cruz road, long before Senador Vasconcelos became urban. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [126] / pages 100-113

CONFIRM / BOOK

113 / Igreja de São Pedro Apóstolo

Church / place of worship

Encantado / 1914-20th century

Rua Guilhermina, 305 - Encantado

25 min / estimated visit

Architecture, devotion and memory

The old Encantado church belongs to the parish established in 1914. The inventory reports ruins and restoration plans, without confirming completion. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

An older inventory reports conservation problems. Confirm current conditions; do not enter ruins or closed areas.

What relationships between faith, power and everyday life does this place reveal?

Sources: [127] / pages 100-113

CONFIRM / BOOK

114 / Igreja de São Roque

Church / place of worship

Paquetá / 17th-20th centuries

Rua Padre Juvenal, Praça São Roque - Paquetá

25 min / estimated visit

Architecture, devotion and memory

Devotion to São Roque in Paquetá dates to the late seventeenth century; rebuilding preserved the church and its community festivities. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [128] / pages 100-113

CONFIRM / BOOK

115 / Igreja Matriz de Guaratiba / São Salvador do Mundo

Church / place of worship

Ilha de Guaratiba / 17th-18th centuries

Estrada da Matriz, 6.496 - Guaratiba

25 min / estimated visit

Architecture, devotion and memory

The Guaratiba parish church records a rural district formalized in 1755, connecting settlement, estates and religious administration in western Rio. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [129] [112] / pages 100-113

CONFIRM / BOOK

116 / Igreja de São Sebastião e Santa Cecília

Church / place of worship

Bangu / 1904-1908

Praça da Fé, s/n - Bangu

35 min / estimated visit

Architecture, devotion and memory

Built during Bangu's development as a factory district, the exposed brick church connects the textile company, workers and community life. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Exposed brick façade
- Relationship with the former Bangu factory

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [130] / pages 100-113

CONFIRM / BOOK

117 / Igreja do Bom Jesus da Coluna

Church / place of worship

Ilha do Fundão / Bom Jesus / 1705-1710

Avenida Pedro II Capelania Militar - Cidade Universitária - Fundão- Rio de Janeiro, RJ

25 min / estimated visit

Architecture, devotion and memory

Bom Jesus da Coluna church belongs to a former Franciscan complex on Bom Jesus island, now within the university island landscape. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Military area: arrange authorized access before traveling. Tourist entry is not guaranteed.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [131] / pages 100-113

CONFIRM / BOOK

118 / Igreja do Divino Espírito Santo do Estácio de Sá

Church / place of worship

Estácio / 1745-1749

Rua Estácio de Sá, 167 - Estácio

25 min / estimated visit

Architecture, devotion and memory

Holy Spirit devotion is recorded in Estácio from 1745; the chapel completed in 1749 preserves a landmark older than the modern neighborhood. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [132] / pages 100-113

CONFIRM / BOOK

119 / Igreja do Divino Salvador

Church / place of worship

Piedade / 1912

Rua Divino Salvador, 153 - Piedade

35 min / estimated visit

Architecture, devotion and memory

The 1912 church has a Neo Gothic design, stained glass and rose windows, linked to Salvatorian presence and Piedade's development. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Stained glass and rose windows
- Neo Gothic tower and façade

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [133] / pages 100-113

CONFIRM / BOOK

120 / Igreja do Sagrado Coração de Jesus (Externato Irmã Paula)

Church / place of worship

Centro / Patrimônio escolar

Rua Riachuelo, 367 - Centro

25 min / estimated visit

Architecture, devotion and memory

Listed with Externato Irmã Paula, the church reveals the presence of religious educational institutions in the growth of the Riachuelo area. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [134] / pages 100-113

CONFIRM / BOOK

121 / Igreja do Santo Sepulcro

Church / place of worship

Madureira / 1914

Rua Sanatório, 310 - Madureira

25 min / estimated visit

Architecture, devotion and memory

Founded in 1914 with Dutch Franciscan involvement, the church connects Madureira with missionary and social welfare networks. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [135] / pages 100-113

CONFIRM / BOOK

122 / Igreja do Santíssimo Sacramento da Antiga Sé

Church / place of worship

Centro / 1816-1859

Avenida Passos, 50 - Centro

35 min / estimated visit

Architecture, devotion and memory

Construction began in 1816 and the church was solemnly blessed in 1859. Towers and carvings show the transition from Rococo to Neoclassicism. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Towers with pointed tops
- Carvings and nave, if accessible

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [136] / pages 100-113

CONFIRM / BOOK

123 / Igreja dos Santos Anjos da Cruzada São Sebastião

Church / place of worship

Leblon / 1963

Avenida Afrânio de Melo Franco, 300 - Leblon

25 min / estimated visit

Architecture, devotion and memory

The church belongs to Cruzada São Sebastião, associated with Dom Helder Câmara's social work. Completed in 1963, it links religion with social housing. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [137] / pages 100-113

CONFIRM / BOOK

124 / Igreja Matriz da Paróquia do Bom Pastor

Church / place of worship

Tijuca / 19th-20th centuries

R. Bom Pastor, 491 - Tijuca, Rio de Janeiro - RJ, 20521-060

25 min / estimated visit

Architecture, devotion and memory

The parish church occupies a former Good Shepherd convent complex, whose history reaches back to nineteenth century women's religious welfare work. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [140] / pages 100-113

CONFIRM / BOOK

125 / Igreja Matriz Nossa Senhora das Neves

Church / place of worship

Santa Teresa / 1858-1860

Largo das Neves, s/n - Santa Teresa

25 min / estimated visit

Architecture, devotion and memory

The brotherhood was created in 1858 and opened the church in 1860. The square records Santa Teresa's residential development under the Empire. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [141] / pages 100-113

CONFIRM / BOOK

126 / Igreja Sagrados Corações

Church / place of worship

Tijuca / 1936-1952

Rua Conde de Bonfim, 474 - Tijuca

25 min / estimated visit

Architecture, devotion and memory

The parish was created in 1936 and its church opened in 1952, linked to the Sacred Hearts congregation and Tijuca's urban development. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [143] / pages 100-113

CONFIRM / BOOK

127 / Igreja Santíssima Trindade

Church / place of worship

Flamengo / 1935-década de 1940

Rua Senador Vergueiro, 141 - Flamengo

35 min / estimated visit

Architecture, devotion and memory

Assumptionist presence began in 1935. The church's Gothic and Art Deco language accompanies Flamengo's residential expansion. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Gothic and Art Deco façade
- Nave structure

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [144] / pages 100-113

CONFIRM / BOOK

128 / Mosteiro de Nossa Senhora da Conceição da Ajuda

Church / place of worship

Vila Isabel / 1911-20th century

Rua Barão de São Francisco, 385 - Vila Isabel

25 min / estimated visit

Architecture, devotion and memory

The old Ajuda convent was demolished in Cinelândia in 1911; the women's community moved to Vila Isabel, preserving its monastic continuity. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [145] / pages 100-113

CONFIRM / BOOK

129 / Oratório do Morro da Providência

Church / place of worship

Morro da Providência / 1900-1901

Ladeira do Barroso s/nº

35 min / estimated visit

Architecture, devotion and memory

Built at the turn of the twentieth century, the Providência hill shrine connects popular devotion, landscape and the memory of an early Rio favela. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Shrine and hilltop cross
- Port area landscape

How to visit

Confirm cultural visits, services and any admission fees with the custodian. Without confirmation, plan only permitted exterior viewing.

Access and practical advice

Arrange a visit with local accompaniment and confirm access on the day; do not rely on an automatic map route.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [146] / pages 100-113

CONFIRM / BOOK

130 / Santuário Cristo Redentor

Church / place of worship

Corcovado / Alto da Boa Vista / 1931

Estrada do Corcovado, s/nº

35 min / estimated visit

Architecture, devotion and memory

Inaugurated in 1931, Christ the Redeemer became a public symbol of Rio and houses a shrine, connecting religion, tourism and national imagery. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Statue and Corcovado setting
- Chapel, when accessible

How to visit

Use official Corcovado access; confirm transport, admission and chapel opening. Tickets are not included in this itinerary.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [147] / pages 100-113

CONFIRM / BOOK

131 / Santuário de Nossa Senhora das Graças da Medalha Milagrosa

Church / place of worship

Tijuca / 1949-1955

Rua Dr. Satamini, 333 - Tijuca

25 min / estimated visit

Architecture, devotion and memory

The Vincentian shrine opened in 1955 after its foundation stone was laid in 1949, connecting a Tijuca hill with Miraculous Medal devotion. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [148] / pages 100-113

CONFIRM / BOOK

132 / Santuário Nossa Senhora Mãe da Divina Providência

Church / place of worship

Catete / 20th century

Rua do Catete, 113 - Catete

25 min / estimated visit

Architecture, devotion and memory

Beside Colégio Zaccaria, the shrine forms part of Barnabite presence in Catete, connecting religious education with twentieth century urban life. The place connects religious practice, community organization and urban change across different periods of Brazilian history.

What to look for

- Façade and building setting
- Nave and altar, only with authorized access

How to visit

Religious, educational or private complex: indoor visits require explicit permission. View only from permitted public areas.

Access and practical advice

Ask about steps, ramps and admission rules; respect worship, residents and private areas.

Please note

A heritage listing does not confirm current opening. Coordinates are approximate; use the address and verify the entrance.

What relationships between faith, power and everyday life does this place reveal?

Sources: [149] / pages 100-113

CONFIRM / BOOK

133 / Catedral Metropolitana de São Sebastião

Church / place of worship

Centro / 1964-1979

Avenida República do Chile, 245

35 min / estimated visit

Religious diversity and history

Built during the 1960s and 1970s and formally inaugurated in 1979, the modern cathedral replaced earlier borrowed churches. Its conical shape and four large stained glass windows invite comparison between contemporary religious representation and the former Royal Chapel.

What to look for

- Conical form and monumental nave
- Four large stained glass windows

How to visit

Confirm cultural visits and services before traveling. Without permission, plan only permitted exterior viewing.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [150] [151] / pages 100-113

CONFIRM / BOOK

134 / Catedral Presbiteriana do Rio de Janeiro

Church / place of worship

Centro / 1862-20th century

Rua Silva Jardim, 23

35 min / estimated visit

Religious diversity and history

The congregation was organized in 1862 after Ashbel Green Simonton arrived in 1859. The Neo Gothic church extends the route beyond Catholic heritage, introducing Protestant missions, freedom of worship and religious community formation in imperial and republican Brazil.

What to look for

- Neo Gothic façade and towers
- Stained glass, if visiting is authorized

How to visit

Confirm cultural visits and services before traveling. Without permission, plan only permitted exterior viewing.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [152] [153] / pages 100-113

CONFIRM / BOOK

135 / Igreja de Nossa Senhora da Lampadosa

Church / place of worship

Centro / 18th-20th centuries

Avenida Passos, 13

35 min / estimated visit

Religious diversity and history

Linked to an eighteenth century Black brotherhood, Lampadosa received a new Neo Colonial building in the twentieth century. The devotion's origins differ from the age of the façade. Its present conservation also belongs to the history of preserving Black brotherhood heritage.

What to look for

- Neo Colonial façade, from public space
- Setting near Praça Tiradentes

How to visit

Permitted exterior viewing only. A June 2026 report describes serious roof problems; no indoor visit is confirmed.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [154] [155] / pages 100-113

CONFIRM / BOOK

136 / Igreja de São Gonçalo Garcia e São Jorge

Church / place of worship

Centro / 18th-19th centuries

Rua da Alfândega, 382

35 min / estimated visit

Religious diversity and history

The church brings together two brotherhood devotions: Saint George of the Blacksmiths and Saint Gonçalo Garcia. Their nineteenth century union connects urban trades, religious associations and popular festivities, showing how traditions develop through the meeting of different communities.

What to look for

- Church tower
- Façade near Campo de Santana

How to visit

Confirm cultural visits and services before traveling. Without permission, plan only permitted exterior viewing.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [156] / pages 100-113

CONFIRM / BOOK

137 / Igreja Evangélica Luterana Martin Luther

Church / place of worship

Centro / 19th-20th centuries / 1928

Rua Carlos Sampaio, 251

35 min / estimated visit

Religious diversity and history

The community used several addresses from the nineteenth century onward. After fire destroyed its former church in 1925, it built the present temple, opened in 1928 on Rua Carlos Sampaio. Its history introduces migration, community continuity and Protestant diversity in Rio.

What to look for

- Façade of the 1928 church
- Worship space, with permission

How to visit

Confirm cultural visits and services before traveling. Without permission, plan only permitted exterior viewing.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [157] / pages 100-113

CONFIRM / BOOK

138 / Igreja Evangélica Fluminense

Church / place of worship

Centro / Região Portuária / 1858-1914

Rua Camerino, 102

35 min / estimated visit

Religious diversity and history

Organized in 1858, the church pioneered Protestant worship in Portuguese. Its Rua Camerino building was constructed in 1914. The congregation connects religion, literacy, association and the circulation of ideas as Brazil moved from imperial rule to the Republic.

What to look for

- Rua Camerino church building
- Worship space, with permission

How to visit

Confirm cultural visits and services before traveling. Without permission, plan only permitted exterior viewing.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [158] [159] / pages 100-113

CONFIRM / BOOK

139 / Christ Church - Igreja Anglicana

Church / place of worship

Botafogo / 1819-1944

Rua Real Grandeza, 99

35 min / estimated visit

Religious diversity and history

The Anglican community was founded downtown in 1819. Its Botafogo church was built in 1944 after urban redevelopment required relocation. The complex introduces British presence, international connections and changing religious freedoms as Rio moved through the imperial and republican periods.

What to look for

- 1944 church and British community setting
- Worship space, with permission

How to visit

Confirm cultural visits and services before traveling. Without permission, plan only permitted exterior viewing.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [160] / pages 100-113

CONFIRM / BOOK

140 / Santuário de Nossa Senhora da Salette

Church / place of worship

Catumbi / 1914-20th century

Rua do Catumbi, 78

35 min / estimated visit

Religious diversity and history

The Salettine parish was established in 1914. Beyond religious architecture, its history connects with Catumbi residents organizing against displacement. The visit brings together faith, solidarity networks and struggles over the right to remain in the city during urban transformation.

What to look for

- Sanctuary façade and tower
- Nave, if visiting is authorized

How to visit

Confirm cultural visits and services before traveling. Without permission, plan only permitted exterior viewing.

Access and practical advice

Ask about accessible routes and photography rules. Respect services and private areas.

Please note

Historical information does not guarantee opening. Coordinates are approximate; use the address.

How does religious diversity appear in the city's history?

Sources: [161] [162] / pages 100-113

CONFIRM / BOOK

141 / Forte D. Pedro II do Imbuí

Fort / fortress

Jurujuba / Imbuí, Niterói / XIX-XX

Ponta do Imbuí; controle de acesso pelo complexo militar de Jurujuba, Niterói

30 min / estimated visit

Coastal defence beyond the bay entrance

Imbuí belongs to the Guanabara entrance's system of fortifications protected by Iphan in 2024. Its seaward position helps explain expanding defensive lines and modernised artillery. The complex's historical importance should not be confused with unrestricted tourist access to the fort or surrounding military land.

What to look for

- The coastal landscape from genuinely authorised viewpoints
- Military structures only if the unit confirms access
- The historical map of Imbuí and its surroundings in SPU's digital collection

How to visit

No current public timetable for indoor visits was confirmed. Ask the Army and Neltur before including it; São Luís/Pico authorisation does not automatically permit entry to Imbuí, the military hotel or its beach.

Access and practical advice

A controlled military area. The diagram marker is approximate and does not indicate a public entrance or unrestricted path.

Please note

Iphan includes Tabaíba within the protected complex; no separate public tour was confirmed for that element. The stated duration applies only if authorised observation is possible.

How do new weapons move a defensive line beyond a bay?

Sources: [164] [172] [173] / pages 100-113

CLOSED / NO INDOOR VISITS

142 / Forte de São Domingos de Gragoatá

Fort / fortress

Gragoatá, Niterói / XVII-XX

Rua Alexandre Moura, s/n, Gragoatá, Niterói

20 min / estimated visit

Defending the harbour from inside the bay

The fort occupies a strategic position on Niterói's shore and appears in eighteenth-century military maps. Its history broadens Guanabara's story beyond the large fortresses at the entrance. Military use continues, while tourist opening remains a question of heritage management rather than an established public visit.

What to look for

- Its outline and landscape only from permitted public areas
- The 1768 plan of Gragoatá in the National Library's digital catalogue
- Its visual relationship with the harbour and Rio's shore

How to visit

No public opening was confirmed. The municipality announced talks with the Army in August 2025, not the launch of visits. Plan only permitted exterior observation and ask Neltur about any change.

Access and practical advice

Do not cross gates or attempt entry through beaches or rocky shores. Exterior observation depends on available public viewpoints.

Please note

Institutional negotiations are not an opening announcement. This profile records an important site that may remain closed to tourists.

Can closed heritage still shape a city's memory?

Sources: [174] [175] / pages 100-113

PUBLISHED VISITING HOURS

143 / Ilha da Boa Viagem / capela e fortim

Fort / fortress / Church / place of worship

Boa Viagem, Niterói / XVII-2026

Praia da Boa Viagem, s/n, acesso pela ponte, Niterói

75 min / estimated visit

Worship, fortification and rescue

Since the seventeenth century, the island has combined religious and military functions, later hosting maritime rescue initiatives and Scouting. Chapel, small fort and house reveal successive uses of one place. Its history includes collapse and restoration, rather than simply the survival of an unchanged old setting.

What to look for

- Our Lady of Good Voyage chapel, subject to access that day
- The small fort and house along the permitted route
- The bridge and the island’s relationship with the bay

How to visit

Neltur lists free walk-in admission on Saturdays and Sundays, 10am-5pm. Free guided departures at 10am, 11:30am, 1pm and 3pm: arrive at the visitor centre ten minutes ahead. Rain may cancel access.

Access and practical advice

The route includes a bridge, slopes, steps and uneven paving. Ask about accessibility; rain the previous day can also prevent opening.

Please note

The current Neltur programme supersedes older pages requiring reservations on different weekdays. Chapel and fort form one visit, rather than two separate outings.

Why has one small island served so many different purposes?

Sources: [176] [177] / pages 100-113

CONFIRM / BOOK

144 / Fortaleza de Nossa Senhora da Conceição

Fort / fortress

Morro da Conceição, Rio / XVIII-2026

Rua Major Daemon, 81 / Praça Major Valô, Saúde, Rio de Janeiro

45 min / estimated visit

Walls within the colonial city

Above the port on Morro da Conceição, the fortress extends the defensive story into the city itself. Protected by Iphan since 1938, it belongs to the harbour landscape and the memory of urban walls. Compare its position with Valongo, São Bento and later shoreline transformations.

What to look for

- The historic gateway and buildings from permitted public space
- Walls and interior only during an authorised visit
- The relationship between the hill, the port and the former Episcopal Palace

How to visit

No current public timetable was confirmed. Older records mention booking but do not establish 2026 opening times. Contact the Army unit before expecting an indoor tour; without confirmation, plan only exterior observation.

Access and practical advice

Uphill streets and uneven paving affect access. Respect gates and military operations; ask about specific access needs before visiting.

Please note

The fortress, Episcopal Palace and chapel are distinct neighbouring structures. Heritage protection does not guarantee that all are open or included in the same circuit.

Why did colonial cities also need defences within their urban fabric?

Sources: [178] [179] [180] / pages 100-113

CLOSED / NO INDOOR VISITS

145 / Forte Tamandaré da Laje

Fort / fortress

Ilha da Laje, Guanabara / 1644-1997

Ilha da Laje, entrada da Baía de Guanabara; observação externa, sem desembarque

10 min / estimated visit

An island in the bay entrance's defensive system

The Navy records works from 1644, destruction during the 1893 Naval Revolt and modernisation between 1896 and 1901. Deactivated in 1997, the fort helps explain defence in combination with Santa Cruz and São João, even without an interior visit or landing on the island.

What to look for

- The island and fortress silhouette from a distance
- Its spatial relationship with Santa Cruz and São João
- Historical plans in the National Library's digital catalogue

How to visit

No public indoor visit or landing was confirmed. Observe only from permitted coastal viewpoints or an authorised bay outing. Do not book a landing on the assumption that the fort is accessible.

Access and practical advice

The diagram marker shows the fort, not a departure point. This guide proposes no land route or independent access.

Please note

The island's inclusion in the Navy's sightseeing commentary does not mean visitors disembark. Ten minutes refer to contextual observation when visibility allows.

How could three separate positions create one defensive barrier?

Sources: [184] [175] / pages 100-113

CONFIRM / BOOK

146 / Ilha de Villegagnon / Escola Naval

Fort / fortress

Guanabara, Rio / 1555-1938-2026

Check-in: Espaço Cultural da Marinha, Orla Conde, s/n, Praça XV, Rio de Janeiro

120 min / estimated visit

France Antarctique and naval education

The island was central to the French colonial attempt of 1555 and the Naval Revolt. Since 1938 it has housed the Naval Academy, transferred from Lisbon with the court in 1808. Today's tour visits a historic campus, rather than a completely preserved colonial fortress.

What to look for

- The Historic Tunnel
- Inhaúma and Saldanha courtyards
- The Naval Academy Museum on the guided route

How to visit

Monthly ticketed visit using Navy transport only. At the research date, next departures: 28 November and 5 December 2026, 10am; R$60/R$30. Confirm availability and check in at Espaço Cultural thirty minutes ahead.

Access and practical advice

Transport and steep ramps require mobility. The Navy states that the boat cannot accommodate wheelchair access; ask about alternatives before buying.

Please note

Do not go directly to the island: private cars, vans and boats are prohibited for this visit. Departure depends on operations, weather and a minimum of ten visitors.

How does a site of colonial rivalry become a place of state education?

Sources: [185] / pages 100-113

CONFIRM / BOOK

147 / Fortaleza de São José / Museu do Corpo de Fuzileiros Navais

Fort / fortress

Ilha das Cobras, Centro do Rio / XVII-XXI

Praça Barão de Ladário, s/n, Ilha das Cobras, Rio de Janeiro; confirmar portaria de acesso

90 min / estimated visit

Tunnels, troops and institutional memory

At São José Fortress on Ilha das Cobras, the museum occupies tunnels and spaces associated with colonial defence and the Marine Corps' history. Reopened in 2024 after refurbishment, it displays uniforms, documents and equipment. Compare this institutional narrative with civilian, Indigenous and Afro-Brazilian histories at other stops.

What to look for

- Tunnels and the historical uniform gallery
- Documents, medals and equipment on the authorised route
- Artillery and vehicles in the open-air museum, subject to access

How to visit

Free admission; confirm booking and the entrance gate. The Navy lists Tuesday-Friday, 9am-noon and 1:30-4pm; another official report gives different times. Confirm the current session on +55 21 2126-5053.

Access and practical advice

Controlled access to a naval area. Ask about lifts, tunnels, steps and accessible routes; bring identification as instructed when booking.

Please note

A museum visit does not grant access to the whole island or present-day detention facilities. Fortress and museum form one stop with no duplicate admission.

Which parts of history does a military institution choose to emphasise?

Sources: [186] [187] / pages 100-113

CONFIRM / BOOK

148 / Igreja de São Lourenço dos Índios

Church / place of worship

São Lourenço · Niterói / 16th-17th centuries

Praça General Rondon, s/n, Morro de São Lourenço

35 min / estimated visit

Indigenous settlement and the city's origins

This site connects Niterói's origins with the Temiminó people, colonial Indigenous settlements and Jesuit architecture. The present church retains seventeenth-century references and an early altarpiece. Read the city's foundation through Indigenous agency as well as colonial administration.

What to look for

- Façade and hilltop setting
- High-altar retable, if indoor access is authorized

How to visit

The city tourism office lists visits by appointment. Ask Neltur for current contact details; do not assume walk-in access.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [188] / pages 100-113

CONFIRM / BOOK

149 / Igreja Histórica de São Francisco Xavier

Church / place of worship

São Francisco · Niterói / 17th century

Outeiro da antiga igreja, Avenida Quintino Bocaiúva, s/n, São Francisco

35 min / estimated visit

Jesuits, estate and territory

This seventeenth-century church belongs to the former Jesuit landscape of Saco de São Francisco. Its hilltop position, sacred art and territorial markers connect religious missions, land ownership and the changing shoreline of Guanabara Bay.

What to look for

- Colonial façade and bell tower
- Altar and baptismal font, when accessible
- Sundial and Jesuit boundary marker, if accessible

How to visit

Confirm access to the historic hilltop church with the parish. It is distinct from the present parish church at Praça Dom Orione.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Historic artistic attributions are not proof of authorship; confirm which objects are accessible.

What does this heritage reveal about the society that built it?

Sources: [189] [190] / pages 100-113

PUBLISHED VISITING HOURS

150 / Basílica de Nossa Senhora Auxiliadora

Church / place of worship

Santa Rosa · Niterói / 19th-20th centuries

Rua Santa Rosa, 207, Santa Rosa

45 min / estimated visit

Salesians, education and music

The Salesian complex connects religion, education and Santa Rosa's urban growth. The basilica replaced an 1884 chapel, and its large pipe organ was inaugurated in 1956. Architecture and music reveal how faith also creates public cultural experiences.

What to look for

- Basilica façade and overall form
- Pipe organ, if the nave is open

How to visit

Check the parish calendar when planning a visit around worship. Access to the hillside monument needs separate confirmation.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

An organ performance is not guaranteed. The Nossa Senhora Auxiliadora monument has a separate access arrangement.

What does this heritage reveal about the society that built it?

Sources: [193] [194] / pages 100-113

PUBLISHED VISITING HOURS

151 / Igreja Porciúncula de Sant'Ana

Church / place of worship

Icaraí · Niterói / 1961

Avenida Roberto Silveira, 265, Icaraí

35 min / estimated visit

Franciscans and the twentieth-century city

Opened in 1961, the church extends religious history beyond the colonial era. Its devotions to Saint Anne and Our Lady of the Angels belong to Icaraí's neighborhood life. Compare this twentieth-century urban church with the region's earlier rural chapels.

What to look for

- Façade and nave, when open
- Images of the patron saints, subject to access

How to visit

Confirm cultural visiting hours; service times do not guarantee tourist access.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [199] [200] / pages 100-113

CONFIRM / BOOK

152 / Capela de São Pedro do Maruí

Church / place of worship

Barreto · Niterói / 1750

Cemitério do Maruí, Rua General Castrioto, 409, Barreto

35 min / estimated visit

Estate, cemetery and remembrance

Built on an estate in 1750, the chapel became part of the municipal cemetery landscape. Its survival traces the transformation of rural property into urban infrastructure and shows how religious buildings and burial grounds preserve the memory of successive generations.

What to look for

- Chapel façade within the cemetery
- High-altar stucco decoration, if indoors are accessible

How to visit

Arrange the visit with cemetery management. Cemetery opening times do not guarantee access to the chapel.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

A place of mourning and burial; do not photograph ceremonies or people without permission.

What does this heritage reveal about the society that built it?

Sources: [201] [202] / pages 100-113

CONFIRM / BOOK

153 / Igreja de São Pedro dos Pescadores

Church / place of worship

Jurujuba · Niterói / 20th century and fishing traditions

Praça Alberto Fortes, Praia de Jurujuba

35 min / estimated visit

Fishing, work and celebration

A larger building replaced the fishermen's small chapel in 1947. Devotion to Saint Peter connects the church to Jurujuba's maritime life and its June boat procession. This stop tells history through the work and celebrations of a coastal community.

What to look for

- Façade within the fishing community
- Patron saint's image, when the church is open

How to visit

Confirm opening with the community. The boat procession is part of the June calendar, not a daily attraction.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [203] / pages 100-113

CONFIRM / BOOK

154 / Capela de Nossa Senhora da Conceição da Várzea

Church / place of worship

Jurujuba · Niterói / Parish from 19th century

Praça Nossa Senhora da Conceição, s/n, Jurujuba

35 min / estimated visit

Parishes and bay communities

The longstanding devotion to the Immaculate Conception of Várzea belongs to Jurujuba's religious landscape. It broadens the route beyond major downtown churches: smaller chapels also connected territory, neighborhood networks and everyday life around the bay.

What to look for

- Façade and relationship with the square
- Chapel's sacred images, when accessible

How to visit

Confirm visits and services with São Francisco Xavier parish. This chapel is distinct from São Pedro dos Pescadores church.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [206] [207] / pages 100-113

CONFIRM / BOOK

155 / Igreja Anglicana de Todos os Santos

Church / place of worship

Icaraí · Niterói / 1922

Rua Otávio Carneiro, 144, Icaraí

35 min / estimated visit

British migration and religious diversity

Opened in 1922, this church grew from a community associated with British-owned railway and telegraph companies. Its English-inspired architecture and 1992 municipal heritage listing connect migration, infrastructure and religious diversity in the making of urban Brazil.

What to look for

- Stone-clad façades
- Pointed windows and steeply pitched roof

How to visit

View the exterior; ask the community about possible cultural access indoors. Heritage listing does not mean unrestricted visiting.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Respect any services and photography rules; indoor access may be restricted.

What does this heritage reveal about the society that built it?

Sources: [208] [209] / pages 100-113

PUBLISHED VISITING HOURS

156 / Museu Janete Costa de Arte Popular

Museum / cultural center

Ingá · Niterói / 19th-21st centuries

Rua Presidente Domiciano, 178, Ingá

60 min / estimated visit

Popular art and Brazilian authorship

Housed in nineteenth-century townhouses, the museum centers Brazilian popular art. Its transformation from residence to public cultural space broadens history beyond rulers and academic artists, recognizing techniques, traditions and authors often excluded from dominant cultural accounts.

What to look for

- Neoclassical townhouse façades
- Artworks and techniques in the current exhibition

How to visit

The municipal tourism page lists Tuesday-Sunday, 10am-6pm, free. Confirm current hours and exhibition before visiting.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Check the program before expecting an individual work: exhibitions may change.

What does this heritage reveal about the society that built it?

Sources: [214] [215] / pages 100-113

CONFIRM / BOOK

157 / Museu Antonio Parreiras

Museum / cultural center

Ingá · Niterói / 1942 / painting of the 19th-20th centuries

Rua Tiradentes, 47, Ingá

60 min / estimated visit

History painting and nation-building

Opened in 1942 in Antonio Parreiras's former home, the museum connects landscape and history painting. Its collections invite investigation of how artists represented national territory and historical episodes. A history painting is a later interpretation of events, not a neutral window onto the past.

What to look for

- Former residence and gardens
- Landscape and history paintings in current exhibitions
- Studio only if access is authorized

How to visit

Ibram lists Wednesday-Sunday, noon-5pm. Confirm reopened areas, possible restoration work and visiting arrangements with the museum.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

Do not assume access to the studio or any specific painting; works and exhibition installation may limit the route.

What does this heritage reveal about the society that built it?

Sources: [216] [217] / pages 100-113

PUBLISHED VISITING HOURS

158 / Museu de Arte Contemporânea de Niterói (MAC)

Museum / cultural center

Boa Viagem · Niterói / 1996-present

Mirante da Boa Viagem, s/n, Boa Viagem

90 min / estimated visit

Modernism, contemporary art and the city

Designed by Oscar Niemeyer and opened in 1996, MAC connects modern architecture and Brazilian contemporary art. Its waterfront presence also prompts questions about a city's choice of public symbols. The João Sattamini Collection is not permanently displayed in its entirety.

What to look for

- Red ramp, circular volume and reflecting pool
- Bay views from authorized areas
- Current exhibition, with no promised individual artwork

How to visit

Galleries: Tuesday-Sunday 10am-6pm, last entry 5:30pm. Municipal tourism lists R$20/R$10 and free Wednesdays. The courtyard has separate hours; confirm conditions.

Access and practical advice

Ask the institution about step-free access and which areas are open.

Please note

The collection is held by the museum; exhibitions change. Courtyard admission is not gallery admission.

What does this heritage reveal about the society that built it?

Sources: [219] [220] / pages 100-113

BEFORE YOU GO

A good visit starts with a plan.

Churches are places of worship

Check cultural visiting hours separately. Services, weddings and photography rules may restrict access. Seeing a façade does not guarantee indoor access; respect religious use.

Forts have their own rules

Check bookings, ID requirements, guides, stairs and permitted areas. Never attempt to land independently on military islands. Cancellations and exercises may change the calendar.

Allow separate days for Rio and Niterói

Use Praça XV-Arariboia ferries for central Niterói. Jurujuba, São Lourenço and Itaipu are distinct areas: plan road transport and the return trip. Avoid crossing the bay between two timed visits.

Book the stops that need a reservation

The National Library and Ilha Fiscal have fixed slots; confirm IPN ahead of time. Educational visits at CCJF and the National Archives have separate rules. General admission to Real Gabinete does not include a guided tour.

Check restoration notices before leaving

MHN is closed; the Republic Museum has partial access; the National Museum is under reconstruction; MNPI has gardens open and the main building under restoration. Famous collection objects are not guaranteed to be visible.

Plan transport and access

Walk through the center in daylight and stay aware of your surroundings. Use the metro between Cinelândia and Catete. Uneven paving, stones and stairs may affect access. Ask institutions about your requirements.

Bring water, time and respect

Allow for lunch, sun protection and breaks. IPN contains human remains and the memory of historical violence. Respect photography rules and local communities. Prepare children for the visit.

Research and transparency

An independent editorial project, unaffiliated with the institutions, with no ticket sales. Selection, routes and durations are editorial choices supported by sources. The catalogue’s scope is explained above; further inventories may identify other stops. Hours, prices and accessibility may change. Inclusion in the catalogue does not guarantee admission.

BEFORE YOU GO

A good visit starts with a plan.

Crossing Guanabara Bay

For Niterói routes, consider the Praça XV ↔ Praça Arariboia ferries. At the time checked, the operator lists a crossing of up to 22 minutes and a fare of R$5 each way; allow for waiting and local travel. Check the day's timetable, return services and accessibility with Barcas Rio. Jurujuba forts and Itaipu churches require additional road transport.

Route in Google Maps

Location diagram without a cartographic base or scale. Coordinates are approximate: some points represent the neighborhood, rather than the entrance. Nearby markers are separated for readability. Navigate by the addresses in the external map; walking and visit times are editorial estimates.

1964-1988 · Dictatorship, resistance and democracy

Brazil was under military dictatorship from 1964 to 1985. The 1988 Constitution expanded rights during redemocratization. Explore the National Archives' Memórias Reveladas: digital collections, rather than a guaranteed physical exhibition.

Debret, 1835. Reproduction: Biblioteca Brasiliana Guita e José Mindlin / USP. Public domain.

Image: Debret, Voyage pittoresque et historique au Brésil, 1835. Reproduction from Biblioteca Brasiliana Guita e José Mindlin, USP. Public-domain artwork. The print also reflects a nineteenth-century European artist's perspective and invites critical reading.

SOURCES TO CHECK / 01

Research and transparency

Full numbered references for the profiles. Links are clickable and full URLs remain readable in print. Pages may change; a source does not guarantee access on your visiting date.

[001] Biblioteca Nacional / Agendamento oficial
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[002] Biblioteca Nacional / Biblioteca Nacional
https://www.gov.br/bn/pt-br/acesso-a-informacao-2/acoes-e-programas/atividades-da-bn/visita-orientada

[003] Biblioteca Nacional / BN: histórico institucional
https://www.gov.br/bn/pt-br/acesso-a-informacao-2/auditorias/demais-documentos/CCDeTTDD_versao_FINAL_FBNv2Copia.pdf

[004] Museu da República / Palácio do Catete / Aviso de acesso parcial
https://museudarepublica.museus.gov.br/novo-site-do-museu-da-republica/

[005] Museu da República / Palácio do Catete / Museu: história do palácio
https://artsandculture.google.com/partner/museudarepublica

[006] Museu da República / Palácio do Catete / Museu: governos de Vargas
https://museudarepublica.museus.gov.br/exposicoes/dedicatorias/paginas/expoPalacio.htm

[007] Real Gabinete Português de Leitura / Visitação
https://www.realgabinete.com.br/Visite-o-RGPL

[008] Real Gabinete Português de Leitura / Aviso de visitas guiadas
https://www.realgabinete.com.br/Agenda/visita-guiada

[009] Real Gabinete Português de Leitura / RGPL: roteiro histórico
https://www.realgabinete.com.br/Visite-o-RGPL/Roteiro-de-Visita

[010] Paço Imperial / Iphan: visita e história
https://www.gov.br/iphan/pt-br/unidades-especiais/centro-cultural-paco-imperial

[011] Paço Imperial / Visite o Paço
https://amigosdopacoimperial.org.br/visite-o-paco-imperial/

[012] Ilha Fiscal / Marinha: visita atualizada
https://www.marinha.mil.br/dphdm/ilha-fiscal

[013] Cais do Valongo / UNESCO
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[014] Cais do Valongo / CCPAR: cais históricos
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[016] Instituto de Pesquisa e Memória Pretos Novos / IPN: visitação
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SOURCES TO CHECK / 02

Research and transparency

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[017] Instituto de Pesquisa e Memória Pretos Novos / Riotur: memorial
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[018] MUHCAB - Museu da História e da Cultura Afro-Brasileira / Ibram: visitação
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[019] MUHCAB - Museu da História e da Cultura Afro-Brasileira / Cadastro estadual de 2026
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[021] Pedra do Sal / CCPAR: Pedra do Sal
https://www.ccpar.rio/pedra-do-sal/

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[023] Museu de Arte do Rio (MAR) / MAR: dúvidas frequentes
https://museudeartedorio.org.br/fala-conosco/duvidas-frequentes/

[024] Museu de Arte do Rio (MAR) / Conheça o MAR
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[025] Centro Cultural Justiça Federal / CCJF · Educativo e reservas
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[026] Centro Cultural Justiça Federal / CCJF · Funcionamento e acessibilidade
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[027] Centro Cultural Justiça Federal / CCJF · Avisos atuais
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[028] Museu Histórico Nacional / Aviso de fechamento
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[030] Museu Histórico Nacional / Acervo digital
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[031] Arquivo Nacional / Arquivo Nacional · Visitas culturais
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[032] Arquivo Nacional / Arquivo Nacional · Endereço
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SOURCES TO CHECK / 03

Research and transparency

Full numbered references for the profiles. Links are clickable and full URLs remain readable in print. Pages may change; a source does not guarantee access on your visiting date.

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[034] Arquivo Nacional / Memórias Reveladas · AI-5: Nunca Mais
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[035] Arquivo Nacional / Câmara · Constituição de 1988
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[036] Museu Nacional / Quinta da Boa Vista / Museu Nacional Vive: temporada 2026
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[037] Museu Nacional / Quinta da Boa Vista / Museu Nacional Vive: reconstrução
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[040] Museu do Pontal / Festas, Sambas e Outros Carnavais
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[041] Museu Nacional de Belas Artes (MNBA) / MNBA: canal oficial e atendimento
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SOURCES TO CHECK / 04

Research and transparency

Full numbered references for the profiles. Links are clickable and full URLs remain readable in print. Pages may change; a source does not guarantee access on your visiting date.

[048] Basílica Menor do Imaculado Coração de Maria / ArqRio: inventário patrimonial
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[049] Basílica Menor e Santuário de Nossa Senhora da Penha / ArqRio: inventário patrimonial
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